

Scramble

for saxophone quartet

Dave Hollinden

Brisk ♩ = 100

Soprano
Alto
Tenor
Baritone

6

11

mf
mf
mf

p
p
f

A Jazzy

16

f

f

f

f

20

ff

pp sub.

ff

pp sub.

ff

slap tongue

25

B Severe

30

ff *fff* *fff* *p* *fff* *p* *fff*

35

fff *fff* *p* *fff* *p* *fff* *p sub.* *fff*

40

p *p* *p sub.*

45

ff

ff

ff

ff

C Brisk (a bit faster) ♩ = 104

49

pp

pp

pp

pp

p

p

p

p

52

p

p

p

p

mp

mp

mp

mp

mf

mf

mf

mf

55

f

f

f

f

58

mf

p

p

mf

D Jazzy

61

f

f

f

f

slap

65

Musical score for measures 65-68. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The first staff begins with a dynamic marking of *f*. The second and third staves also begin with *f*, but the second staff has a *p* marking in the second measure. The fourth staff begins with *f* and has a *p* marking in the second measure. The music features complex rhythmic patterns with many accents and slurs.

69

Musical score for measures 69-72. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The first staff begins with a dynamic marking of *f*. The second and third staves also begin with *f*. The fourth staff begins with *f*. The music features complex rhythmic patterns with many accents and slurs. There are dynamic markings of *p sub.* and *sf* in the second and third staves, and *sf* in the fourth staff.

E

73

Musical score for measures 73-76. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. All staves begin with a dynamic marking of *ff*. The music features complex rhythmic patterns with many accents and slurs.