Score

Jagged Edges

Large Wind Ensemble

Dave Hollinden

Jagged Edges

for Large Wind Ensemble

Dave Hollinden

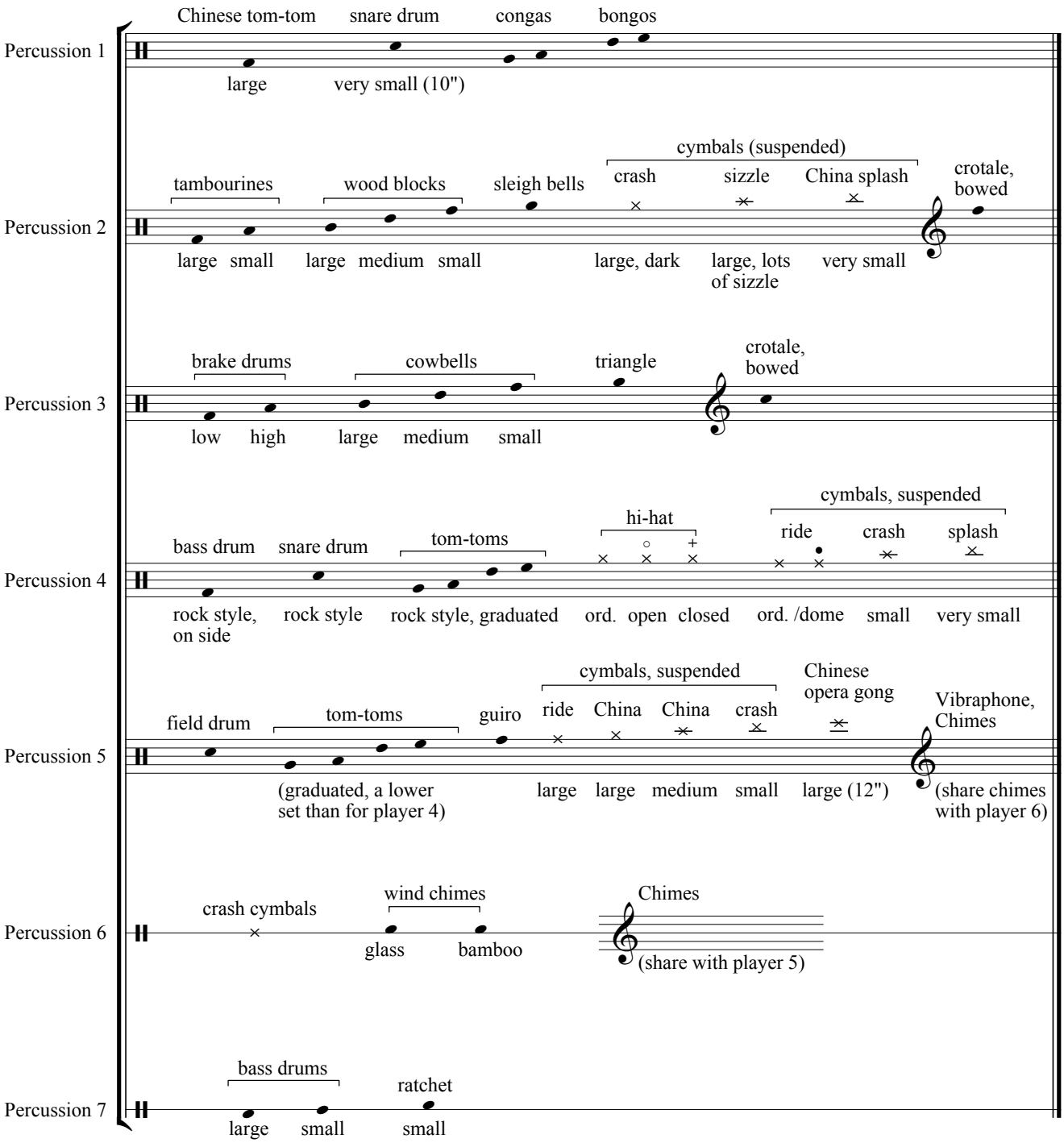
Instrumentation:

1 Piccolo
3 Flute 1
3 Flute 2
1 Oboe 1
1 Oboe 2
3 Bb Clarinet 1
3 Bb Clarinet 2
4 Bb Clarinet 3
2 Bb Bass Clarinet
1 Eb Contra Alto Clarinet
1 Bb Contrabass Clarinet
1 Bassoon 1
1 Bassoon 2
1 Eb Alto Saxophone 1
1 Eb Alto Saxophone 2
1 Bb Tenor Saxophone 1
1 Eb Baritone Saxophone 1
2 Bb Trumpet 1
2 Bb Trumpet 2
3 Bb Trumpet 3
4 F Horn 1 & 2
4 F Horn 3 & 4
1 Trombone 1
1 Trombone 2
2 Trombone 3
2 Euphonium B.C.
2 Euphonium T.C.
2 Tuba
1 Timpani
1 Percussion 1
1 Percussion 2
1 Percussion 3
1 Percussion 4
1 Percussion 5
1 Percussion 6
1 Percussion 7

Jagged Edges was orchestrated for the ensemble shown above. In consideration of performances by smaller or larger ensembles, terms such as “one player” and “tutti” are sometimes used in parts where only one player is otherwise specified.

The music — at times bold, noisy and rebellious — should always be pushing forward, especially in the louder sections. As such, tempo should take precedence over other concerns.

Percussion Instrumentation and Notation



Notes:
1. If a Chinese tom-tom is not available, please substitute a drum with a dry sound, preferably a wooden drum, so as to complement the sounds of the bongos and congas.

2. Setup Considerations: Players 4 and 5 play together closely in the latter part of the piece, players 5 and 6 share the chimes, and players 6 and 7 play in unison for extended periods. Therefore, players 4, 5, 6 and 7 should be placed near each other. Likewise, players 1, 2 and 3 play together enough to warrant being located near each other. One possible setup would be to place the percussionists in numerical order around the back of the ensemble, with the timpanist in the center.

Commissioned by Midlothian High School, Midlothian, Texas, in memory of Brent Curtis.

Jagged Edges

Dave Hollinden

Sharp, precise (♩ = 92)

2 3 4 5 6

Piccolo

Flute 1 + 2

Oboe 1 + 2

Clarinet in B♭ 1

Clarinet in B♭ 2 + 3

Bass Clarinet in B♭

Contra Alto Clarinet in E♭

Bassoon 1 + 2

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

One Solo, straight mute

f

Trumpet in B♭ 1

Trumpet in B♭ 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Trombone 3

Euphonium

Tuba

Timpani

Bongos/Congas/Chinese Tom, light wood sticks

f

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Percussion 7

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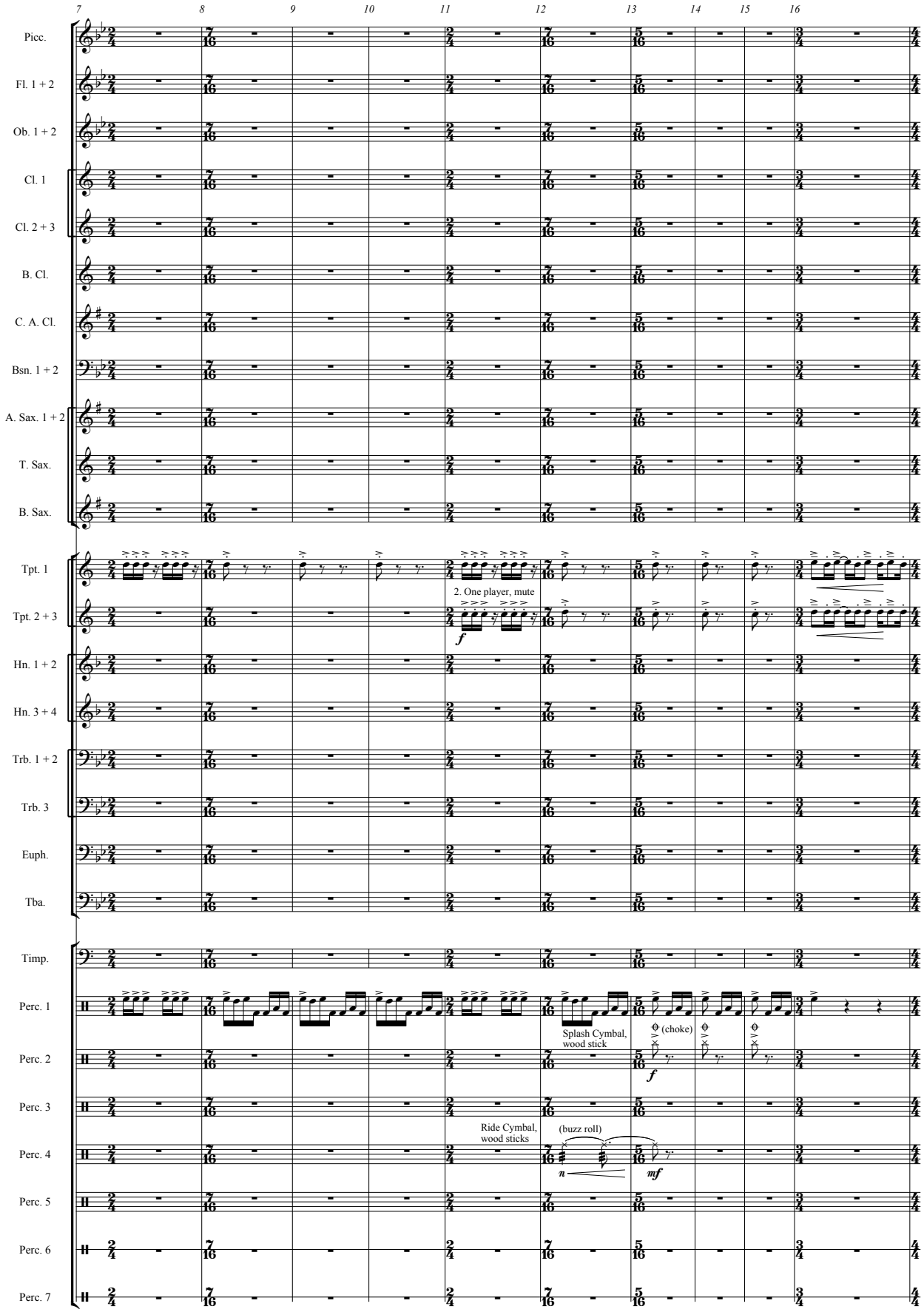
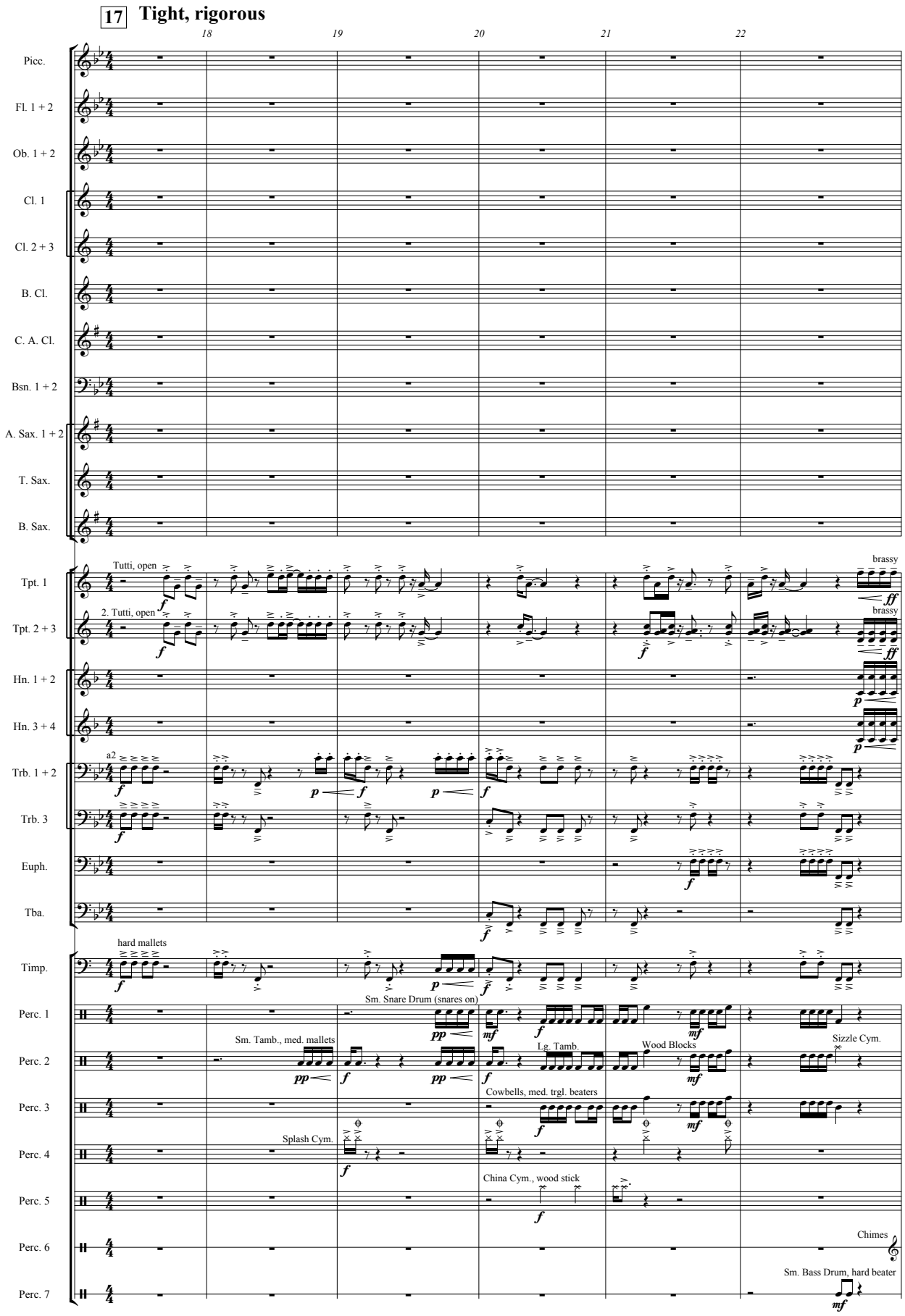
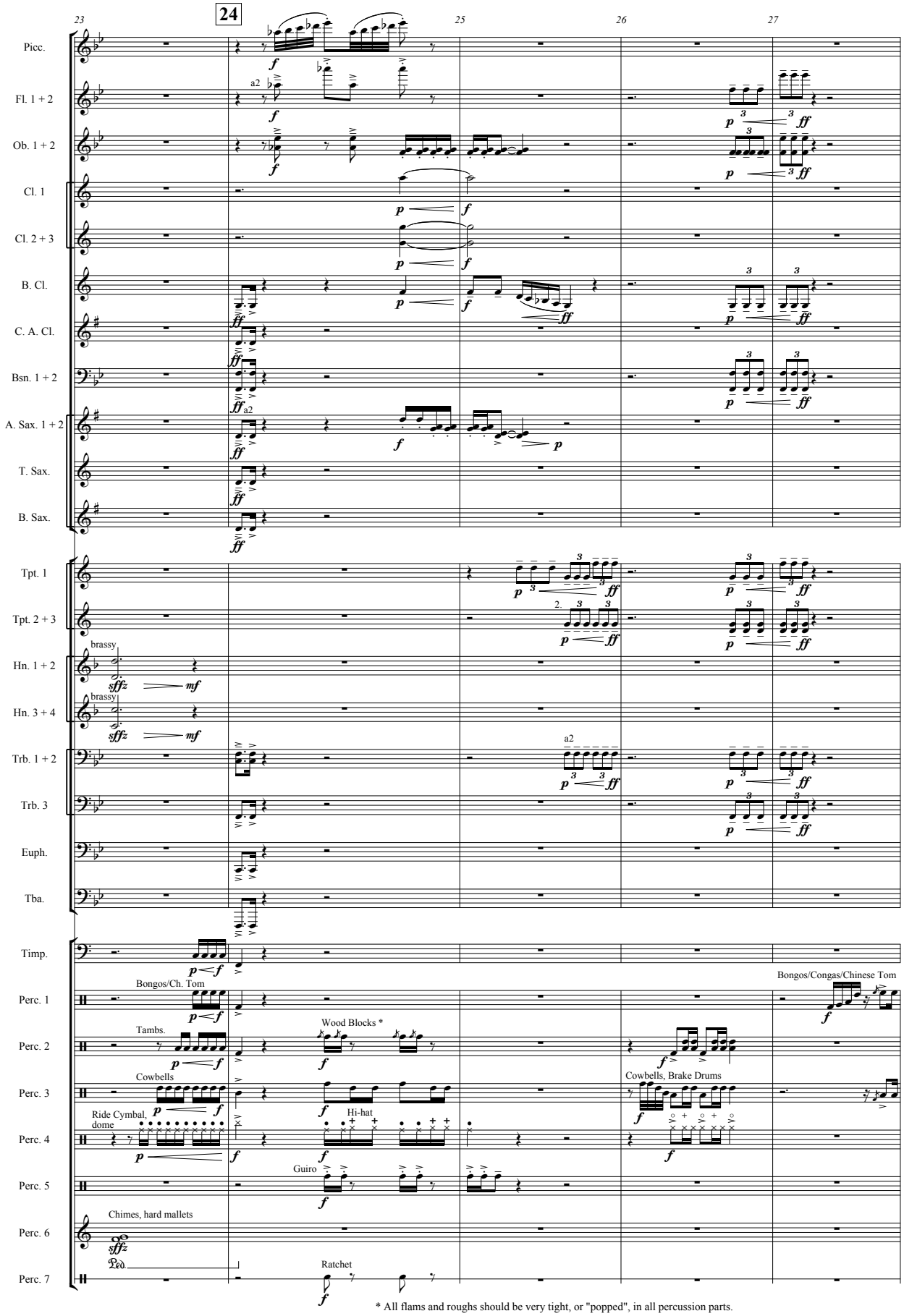
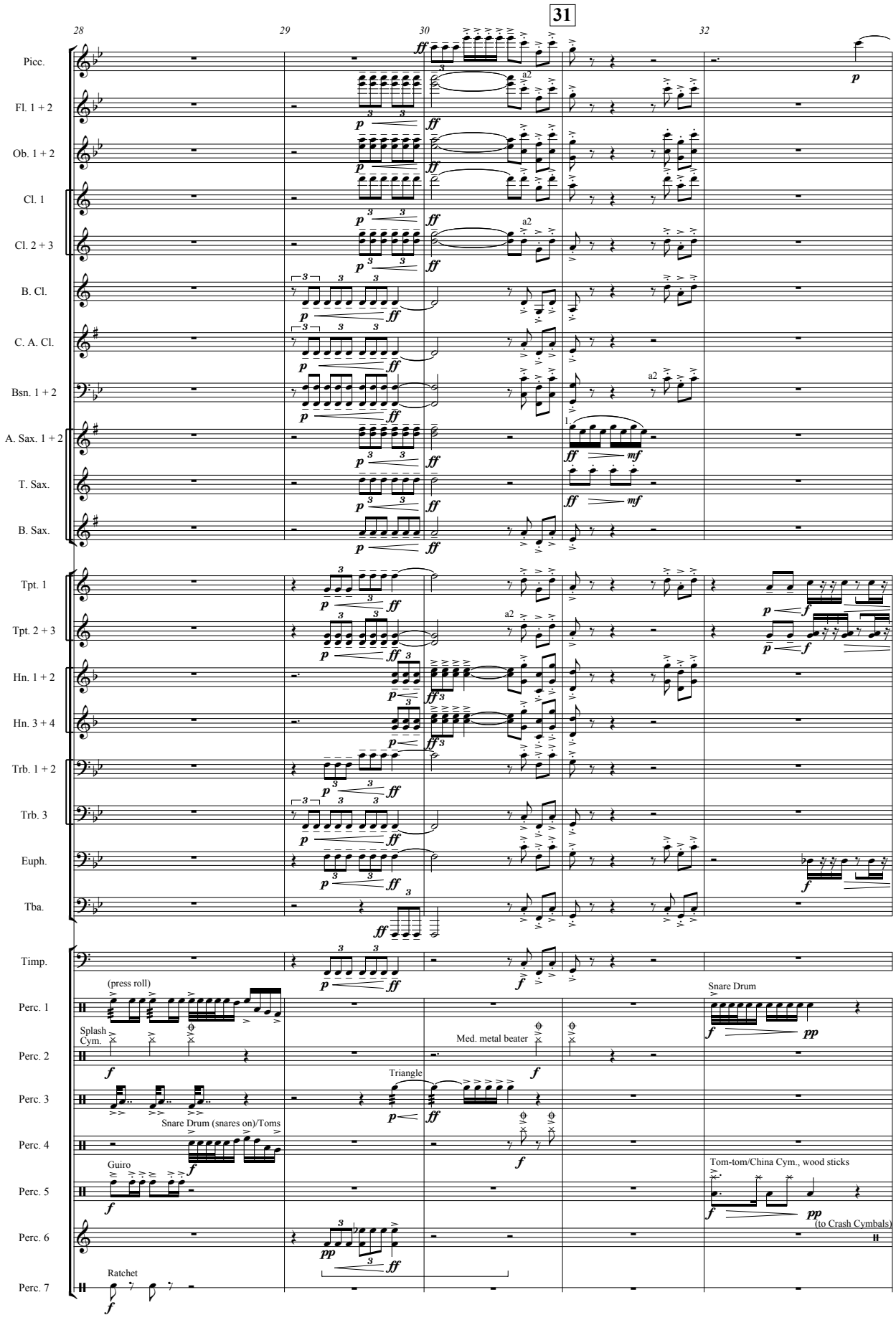
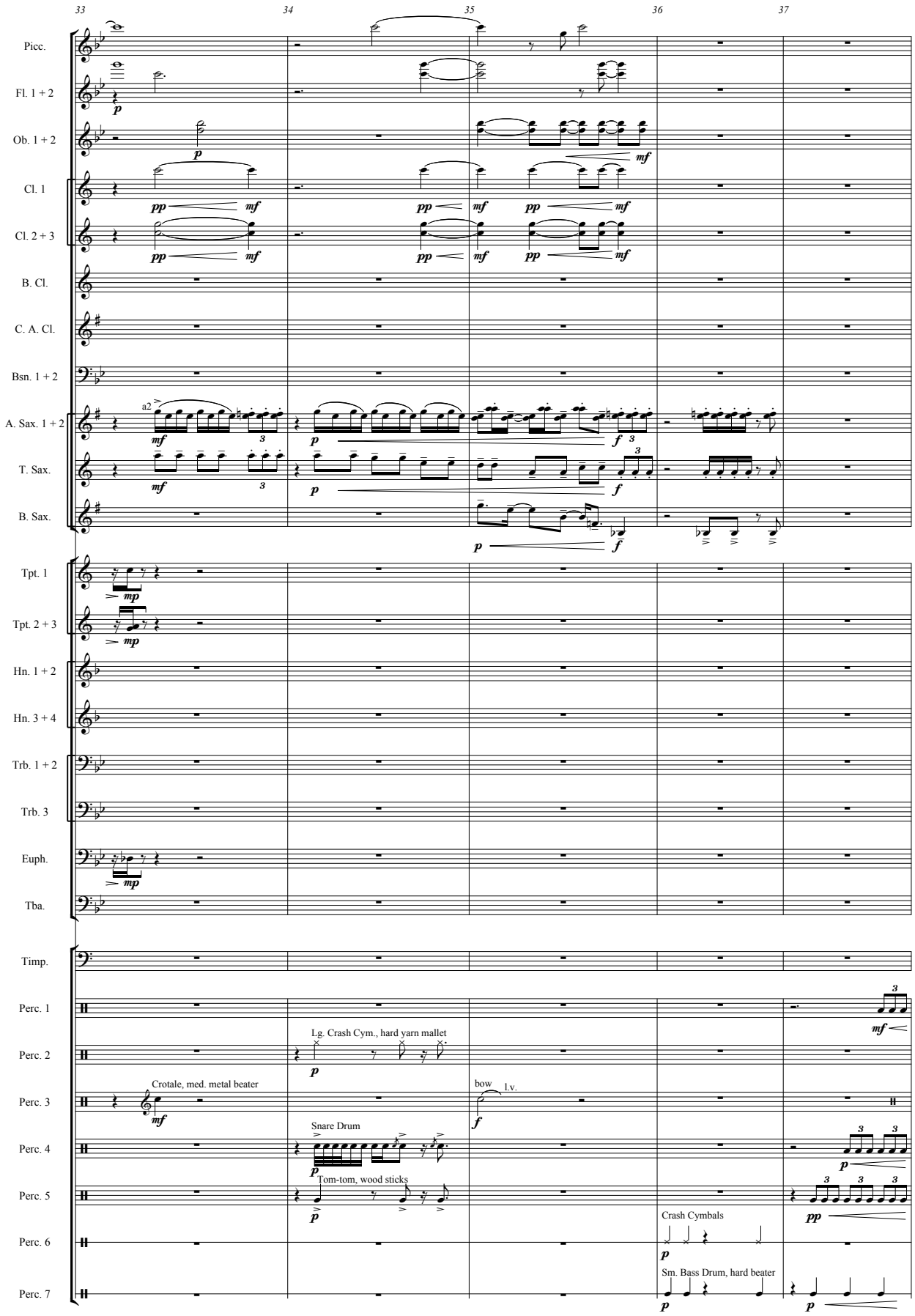

7
8
9
10
11
12
13
14
15
16
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
2. One player, mute
f
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Splash Cymbal, wood stick
(choke)
Perc. 2
f
Perc. 3
Ride Cymbal, wood sticks
(buzz roll)
Perc. 4
n
mf
Perc. 5
Perc. 6
Perc. 7

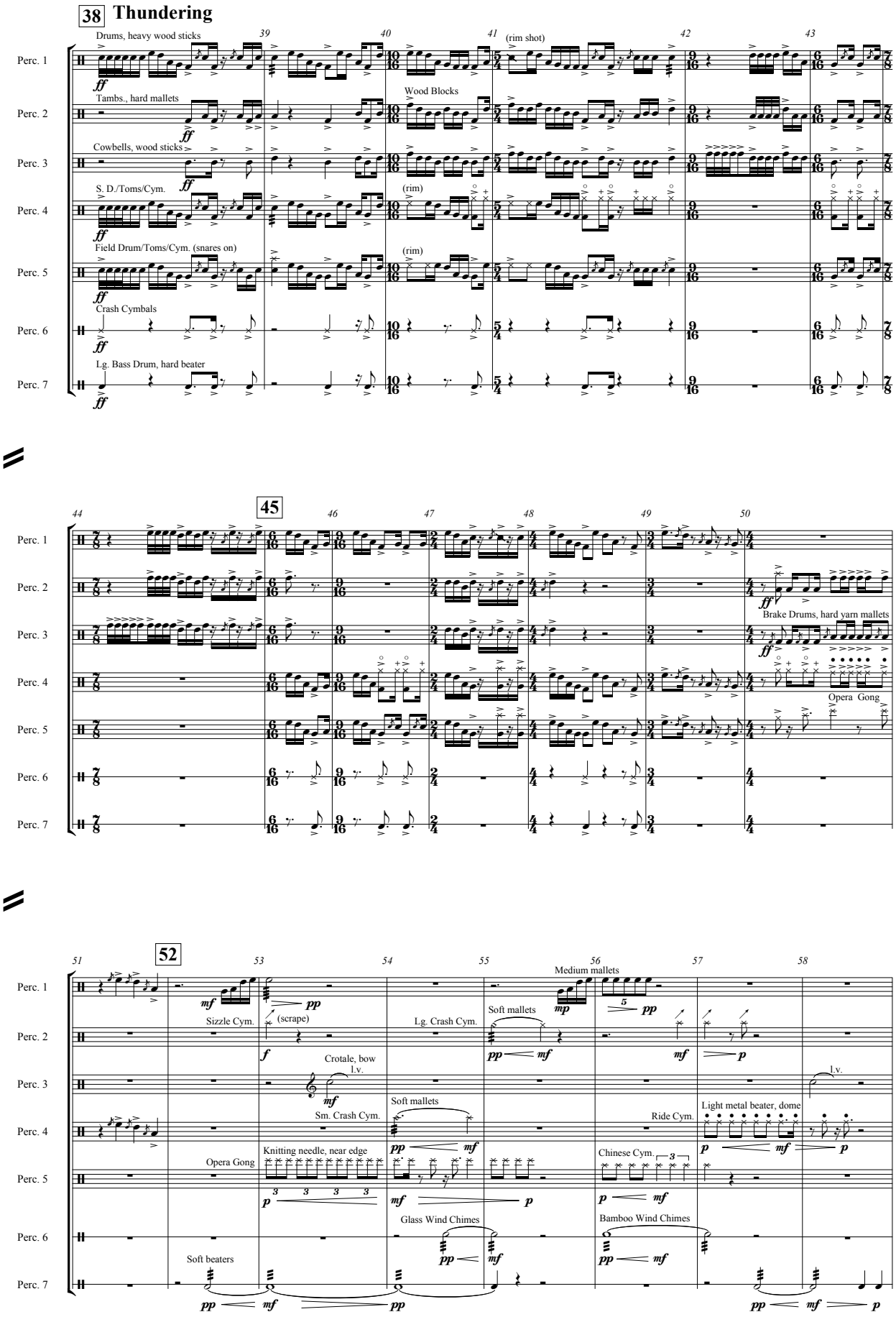

17
Tight, rigorous
18
19
20
21
22
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tutti, open
brassy
Tpt. 2 + 3
2. Tutti, open
brassy
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
a2
Trb. 3
Euph.
Tba.
Timp.
hard mallets
Perc. 1
Sm. Snare Drum (snares on)
Perc. 2
Sm. Tamb., med. mallets
Lg. Tamb.
Wood Blocks
Sizzle Cym.
Perc. 3
Cowbells, med. trgl. beaters
Perc. 4
Splash Cym.
Perc. 5
China Cym., wood stick
Perc. 6
Chimes
Perc. 7
Sm. Bass Drum, hard beater

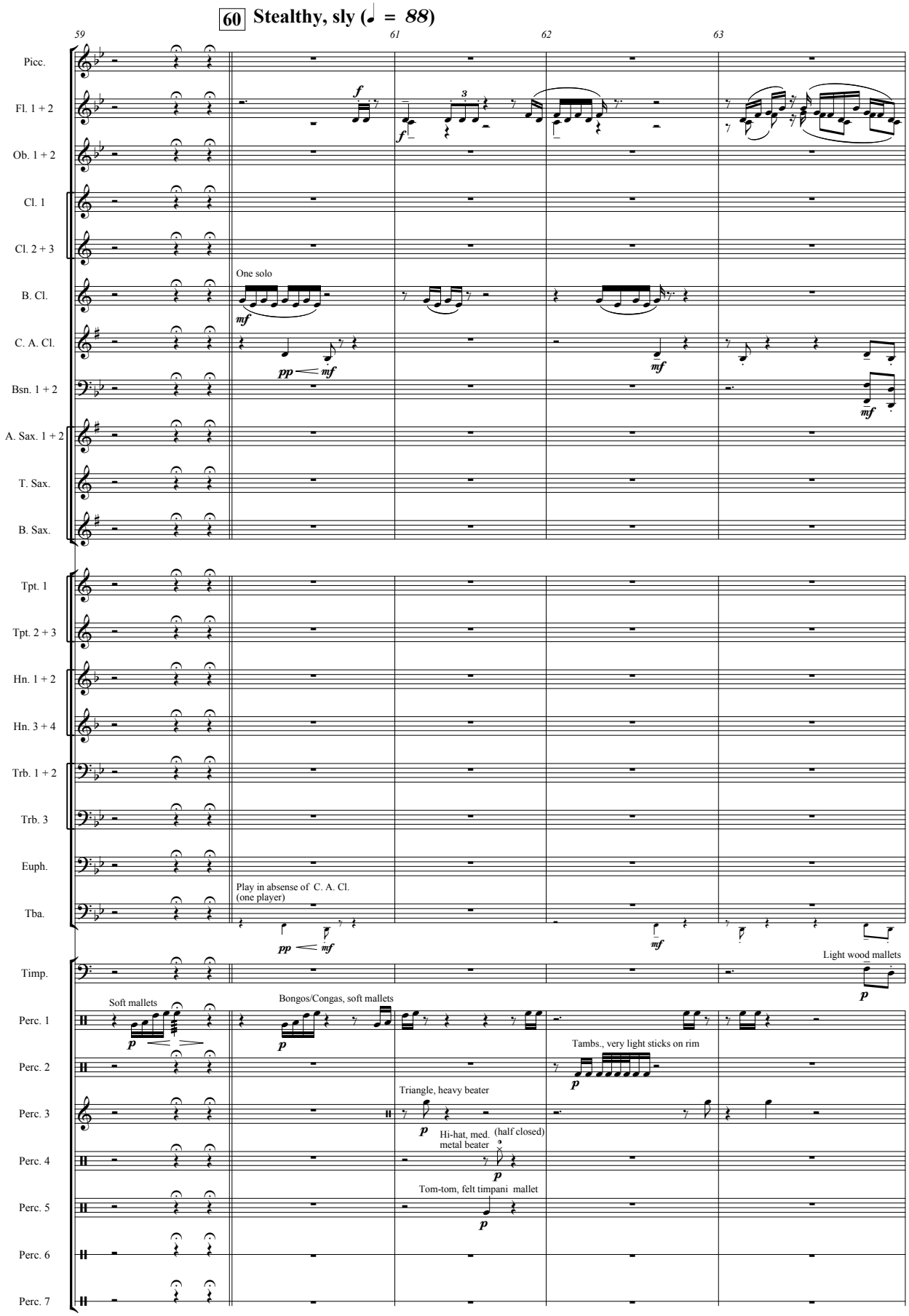


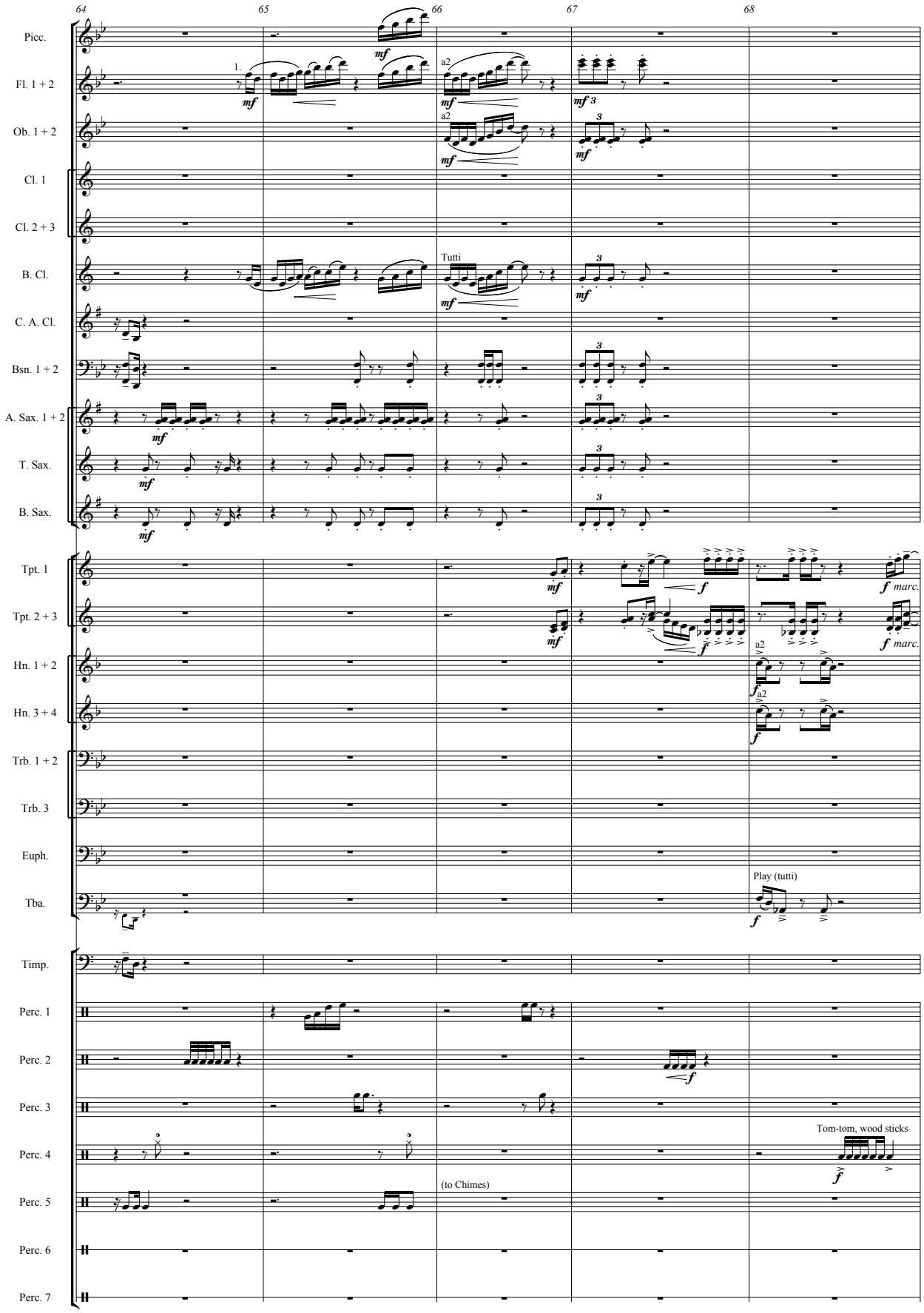
* All flams and roughs should be very tight, or "popped", in all percussion parts.

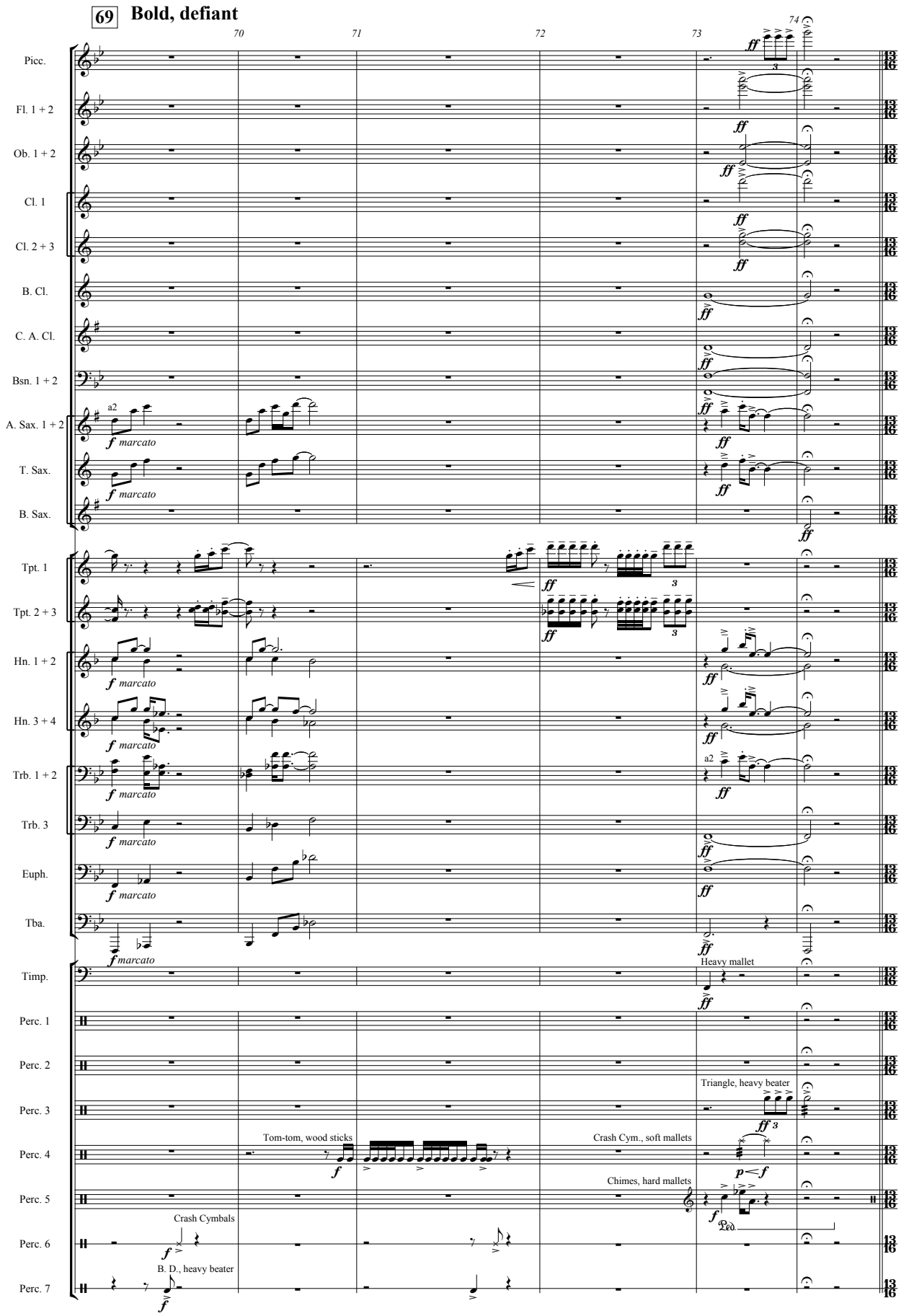

31
28
29
30
32
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
a2
(press roll)
Splash Cym.
Med. metal beater
Triangle
Snare Drum (snares on)/Toms
Guiro
Ratchet
Snare Drum
Tom-tom/China Cym., wood sticks
(to Crash Cymbals)

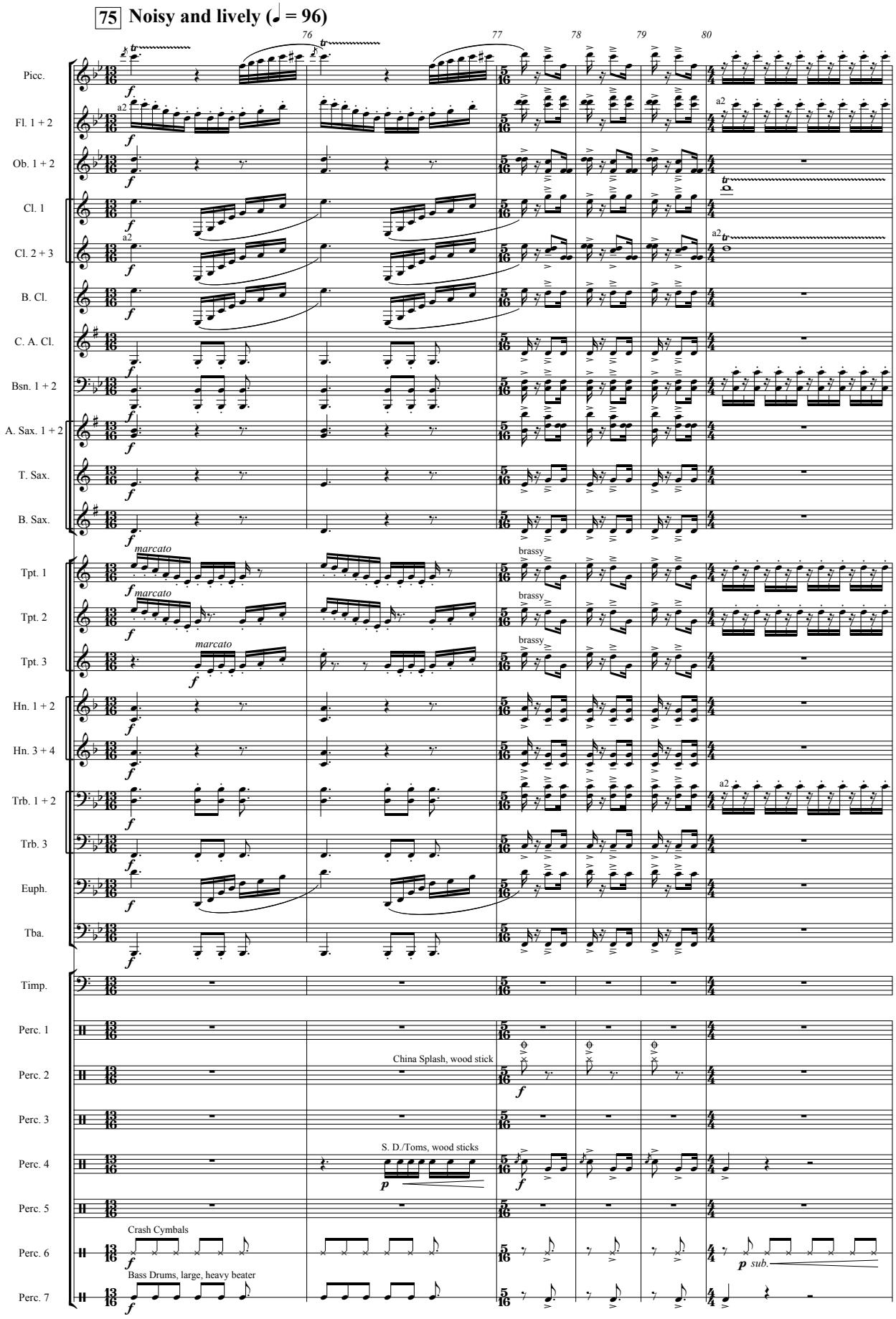

33
34
35
36
37
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
a2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Lg. Crash Cym., hard yarn mallet
Perc. 3
Crotale, med. metal beater
bow
l.v.
Perc. 4
Snare Drum
Perc. 5
Tom-tom, wood sticks
Perc. 6
Crash Cymbals
Perc. 7
Sm. Bass Drum, hard beater

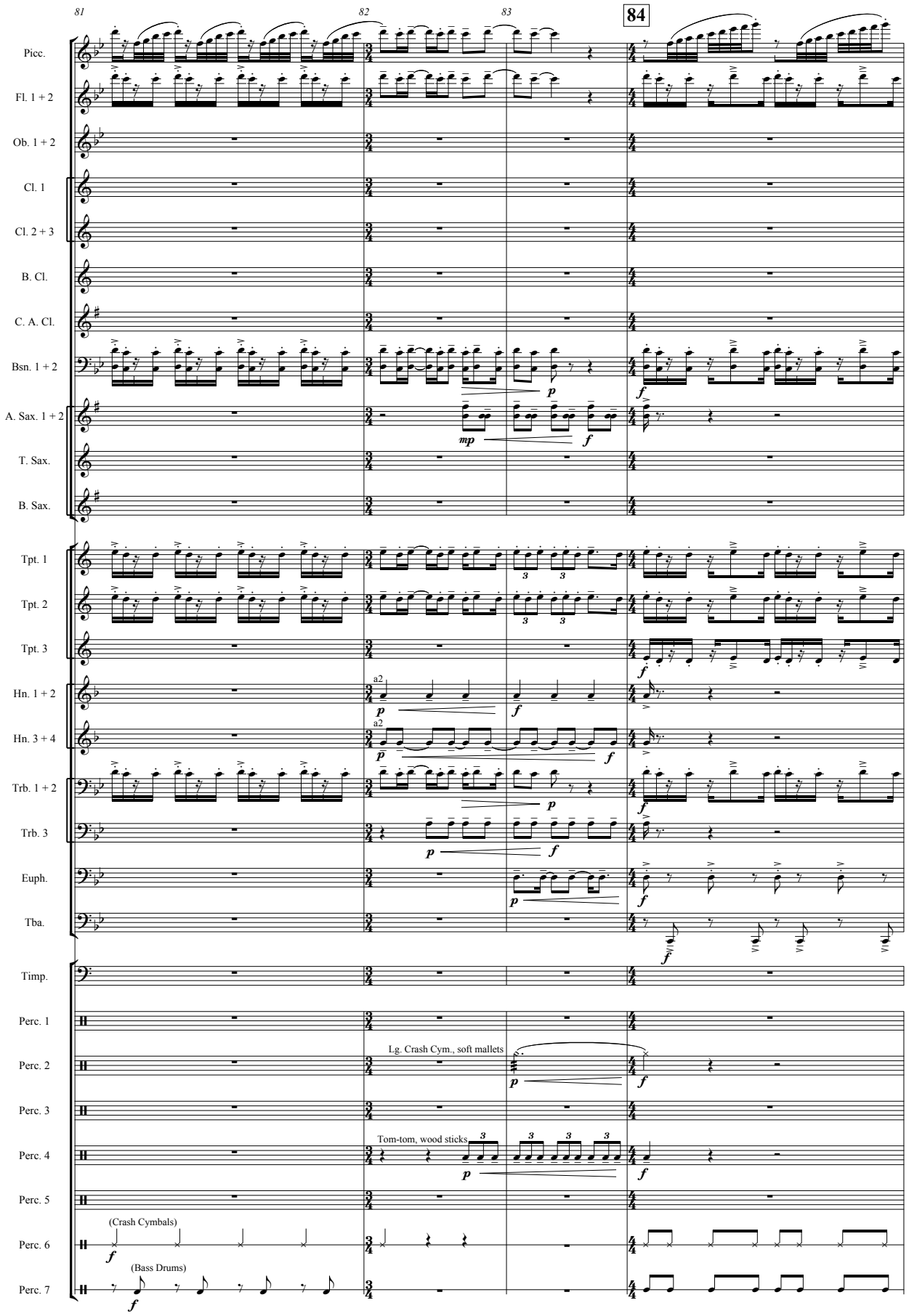

38 Thundering
Drums, heavy wood sticks
(rim shot)
Tambs., hard mallets
Wood Blocks
Cowbells, wood sticks
S. D./Toms/Cym.
(rim)
Field Drum/Toms/Cym. (snares on)
(rim)
Crash Cymbals
Lg. Bass Drum, hard beater
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
45
Brake Drums, hard yarn mallets
Opera Gong
52
Medium mallets
Sizzle Cym.
(scrape)
Lg. Crash Cym.
Soft mallets
Crotale, bow
l.v.
Sm. Crash Cym.
Soft mallets
Ride Cym.
Light metal beater, dome
Opera Gong
Knitting needle, near edge
Chinese Cym.
Glass Wind Chimes
Bamboo Wind Chimes
Soft beaters

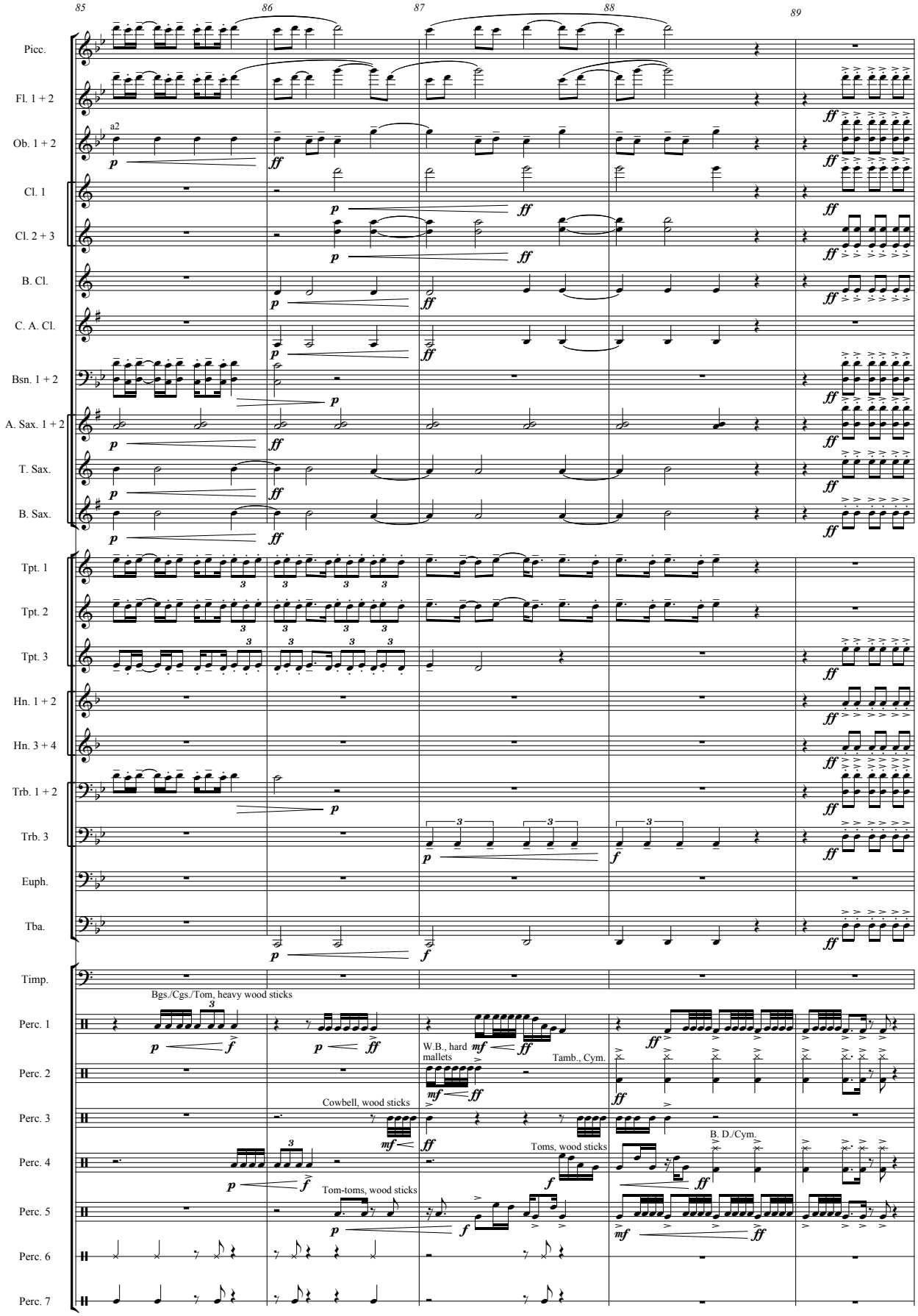

60 Stealthy, sly (♩ = 88)
59
61
62
63
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
One solo
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Play in absense of C. A. Cl.
(one player)
Timp.
Light wood mallets
Perc. 1
Soft mallets
Bongos/Congas, soft mallets
Perc. 2
Tambs., very light sticks on rim
Perc. 3
Triangle, heavy beater
Perc. 4
Hi-hat, med.
metal beater
(half closed)
Perc. 5
Tom-tom, felt timpani mallet
Perc. 6
Perc. 7

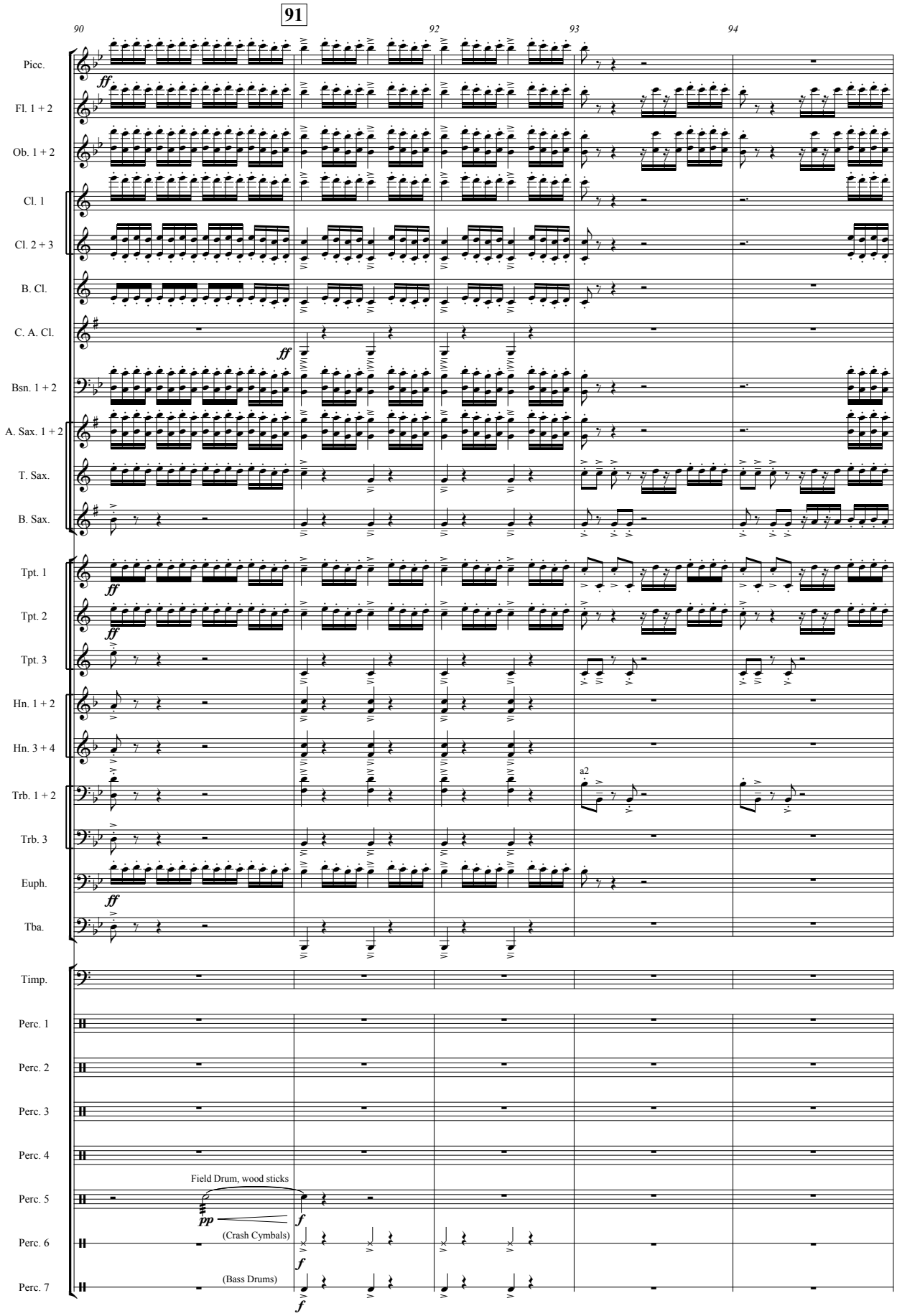

64
65
66
67
68
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
1.
a2
Tutti
marc.
Play (tutti)
Tom-tom, wood sticks
(to Chimes)

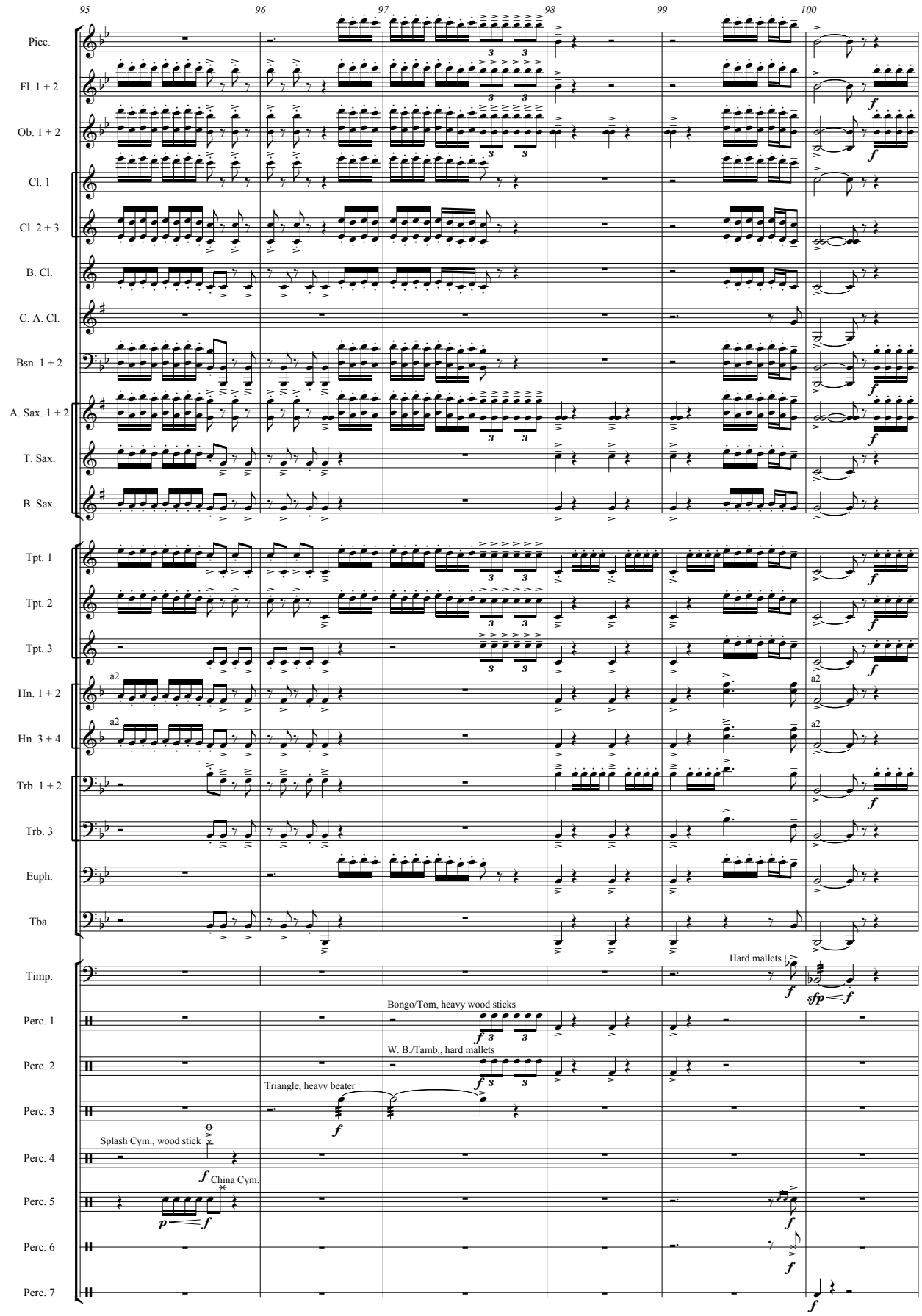

69
Bold, defiant
70
71
72
73
74
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
a2
f marcato
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Heavy mallet
Perc. 1
Perc. 2
Perc. 3
Triangle, heavy beater
Perc. 4
Tom-tom, wood sticks
Crash Cym., soft mallets
Perc. 5
Chimes, hard mallets
Perc. 6
Crash Cymbals
Perc. 7
B. D., heavy beater

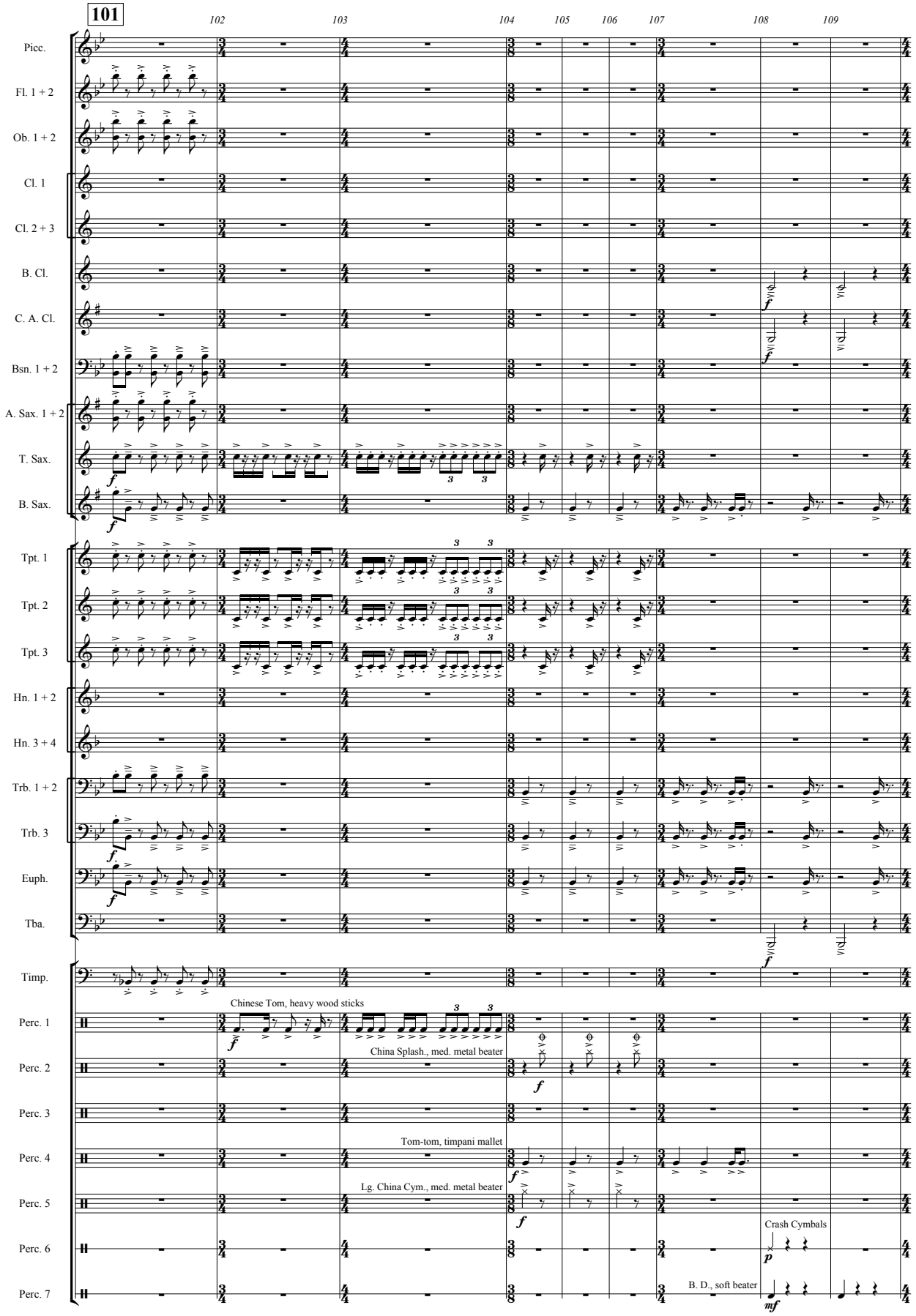

75 Noisy and lively (♩ = 96)
76
77
78
79
80
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
a2
marcato
brassy
China Splash, wood stick
S. D./Toms, wood sticks
Crash Cymbals
Bass Drums, large, heavy beater
sub.

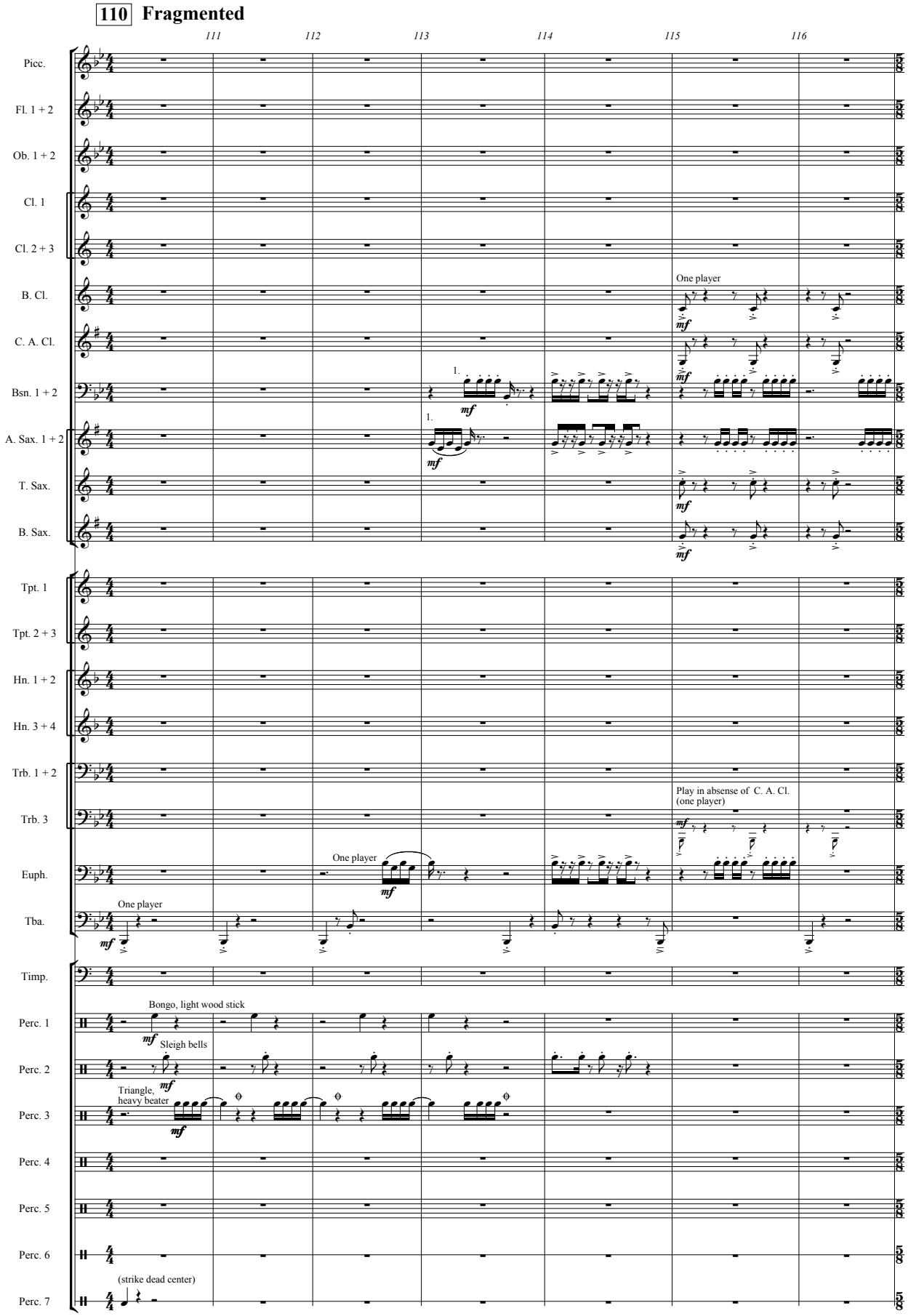

81
82
83
84
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
a2
a2
Lg. Crash Cym., soft mallets
Tom-tom, wood sticks
(Crash Cymbals)
(Bass Drums)

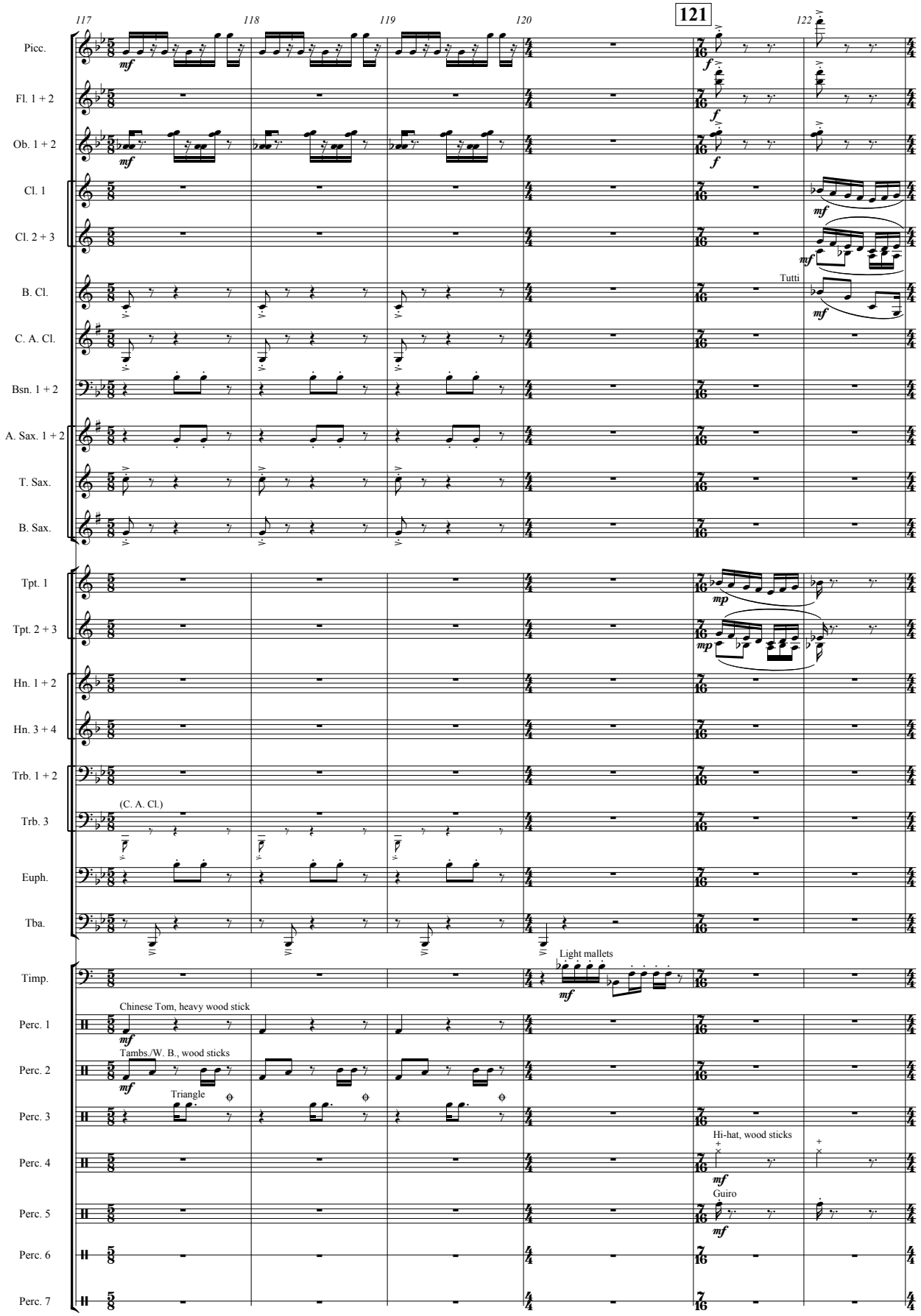

85
86
87
88
89
Picc.
Fl. 1 + 2
Ob. 1 + 2
a2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Bgs./Cgs./Tom, heavy wood sticks
Perc. 1
W.B., hard mallets
Tamb., Cym.
Perc. 2
Cowbell, wood sticks
Perc. 3
Toms, wood sticks
B. D./Cym.
Perc. 4
Tom-toms, wood sticks
Perc. 5
Perc. 6
Perc. 7

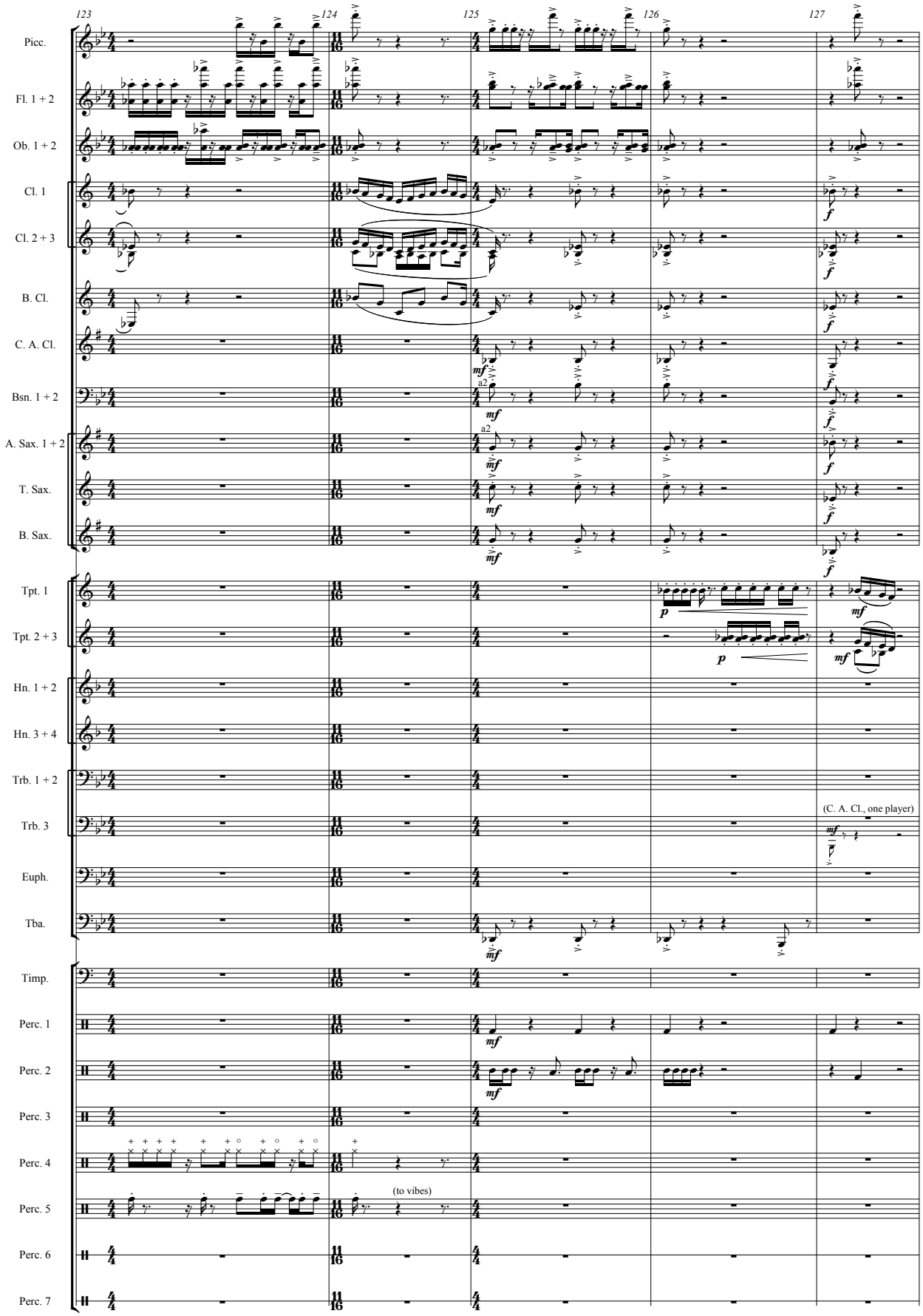

91
90
92
93
94
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
ff
a2
Field Drum, wood sticks
pp
f
(Crash Cymbals)
(Bass Drums)

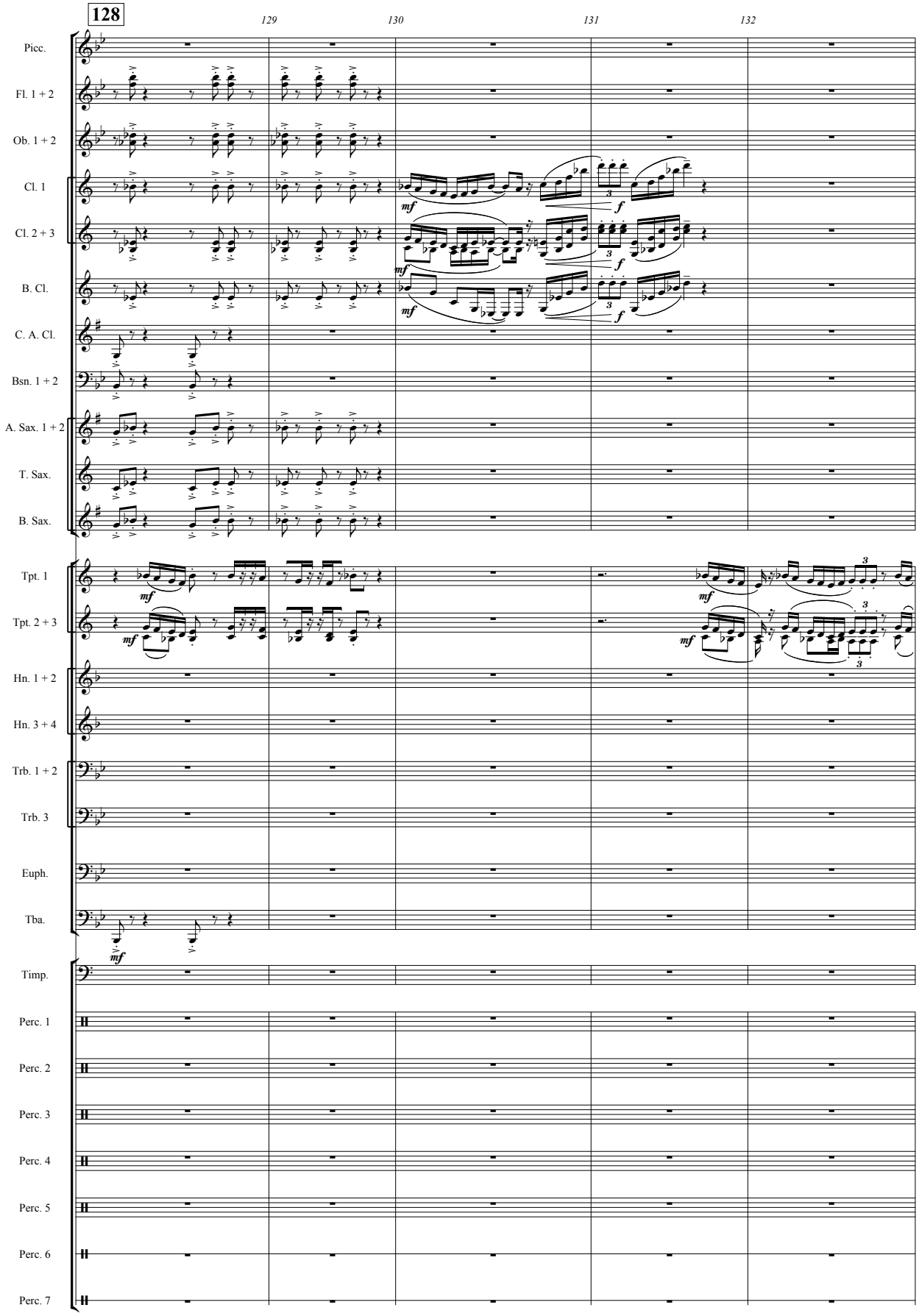

95
96
97
98
99
100
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
a2
Hard mallets
Bongo/Tom, heavy wood sticks
W. B./Tamb., hard mallets
Triangle, heavy beater
Splash Cym., wood stick
China Cym.

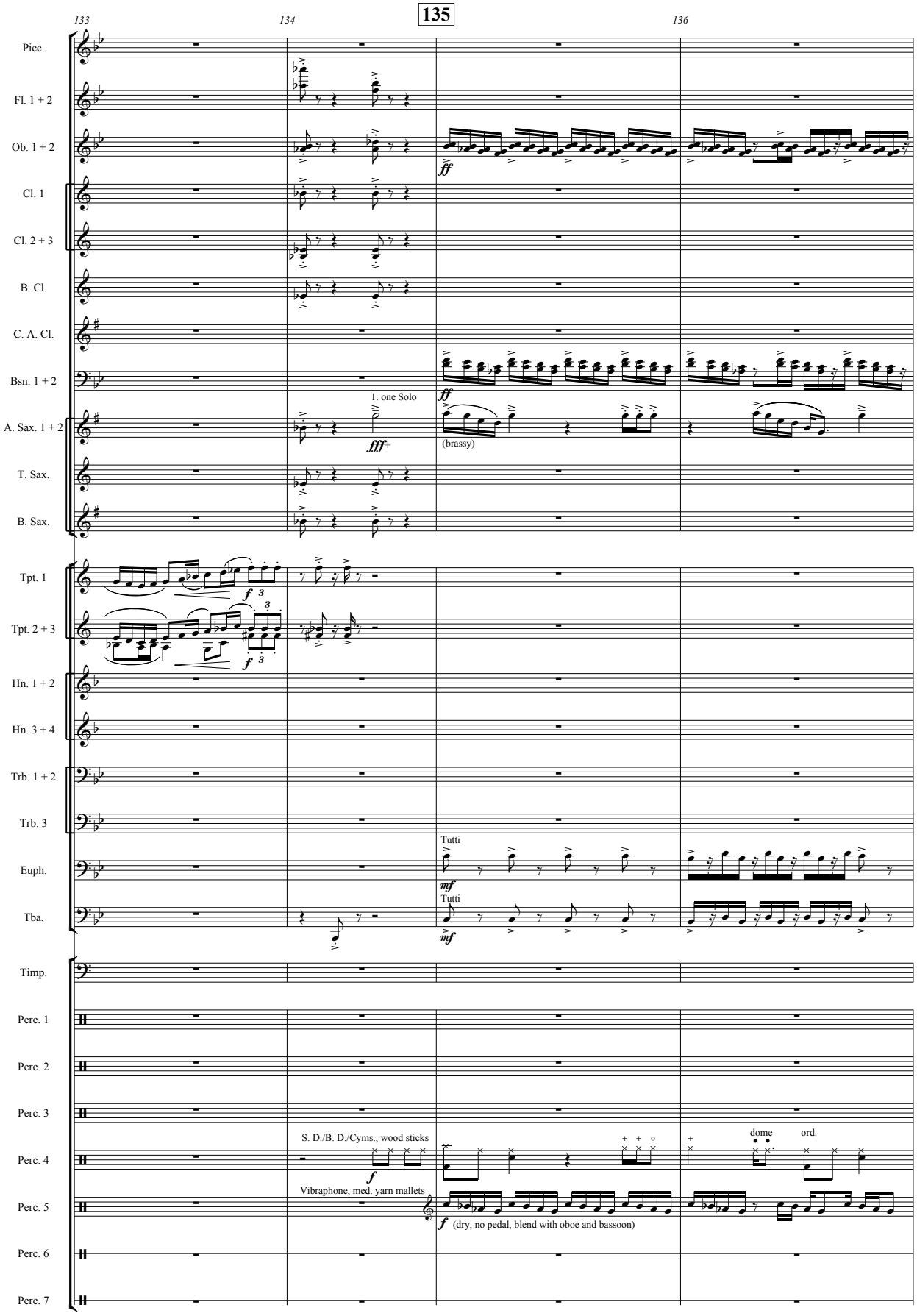

101
102
103
104
105
106
107
108
109
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Chinese Tom, heavy wood sticks
China Splash., med. metal beater
Tom-tom, timpani mallet
Lg. China Cym., med. metal beater
Crash Cymbals
B. D., soft beater

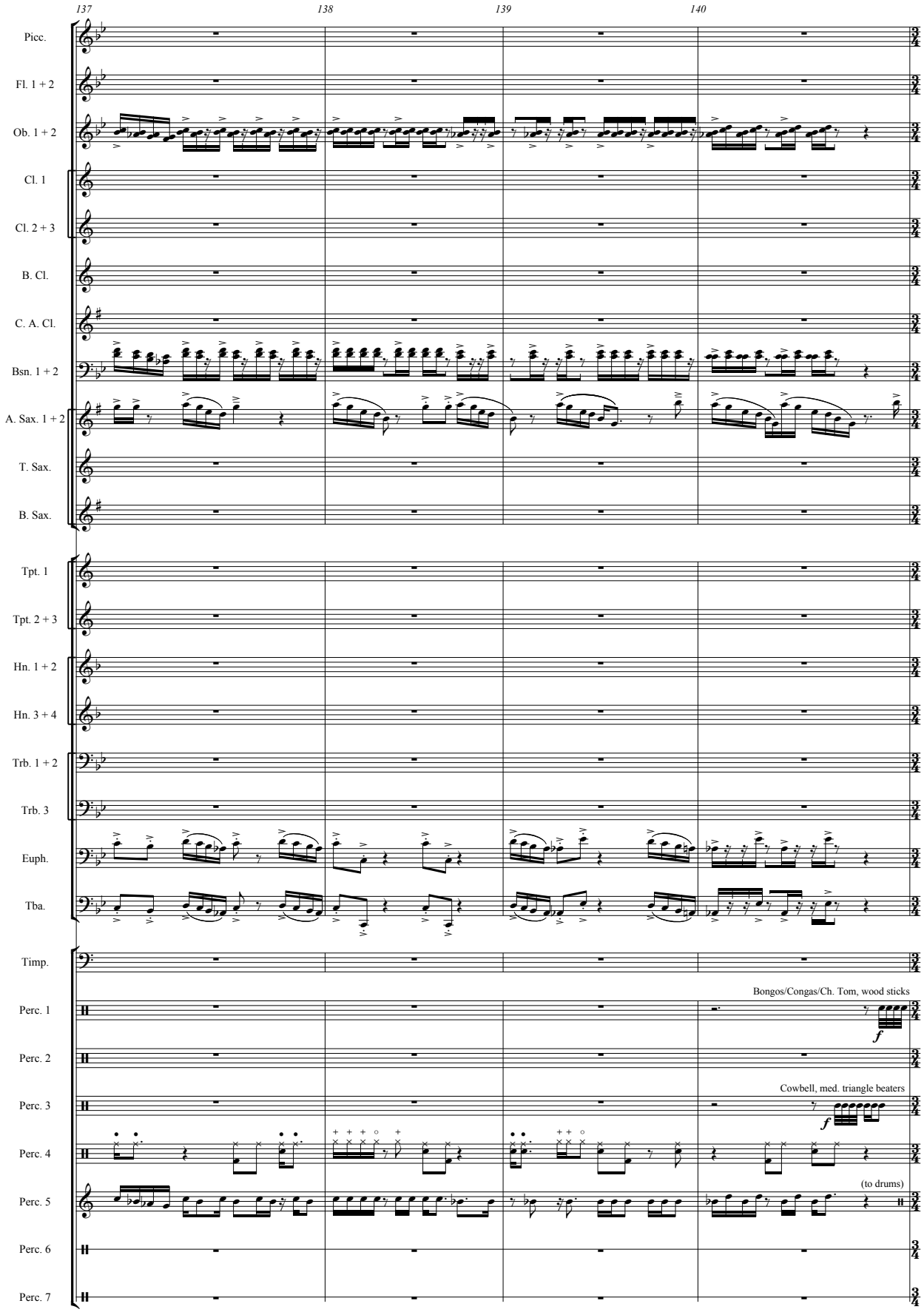

110 Fragmented
111
112
113
114
115
116
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
One player
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Play in absense of C. A. Cl.
(one player)
Euph.
One player
Tba.
One player
Timp.
Perc. 1
Bongo, light wood stick
Perc. 2
Sleigh bells
Perc. 3
Triangle,
heavy beater
Perc. 4
Perc. 5
Perc. 6
Perc. 7
(strike dead center)

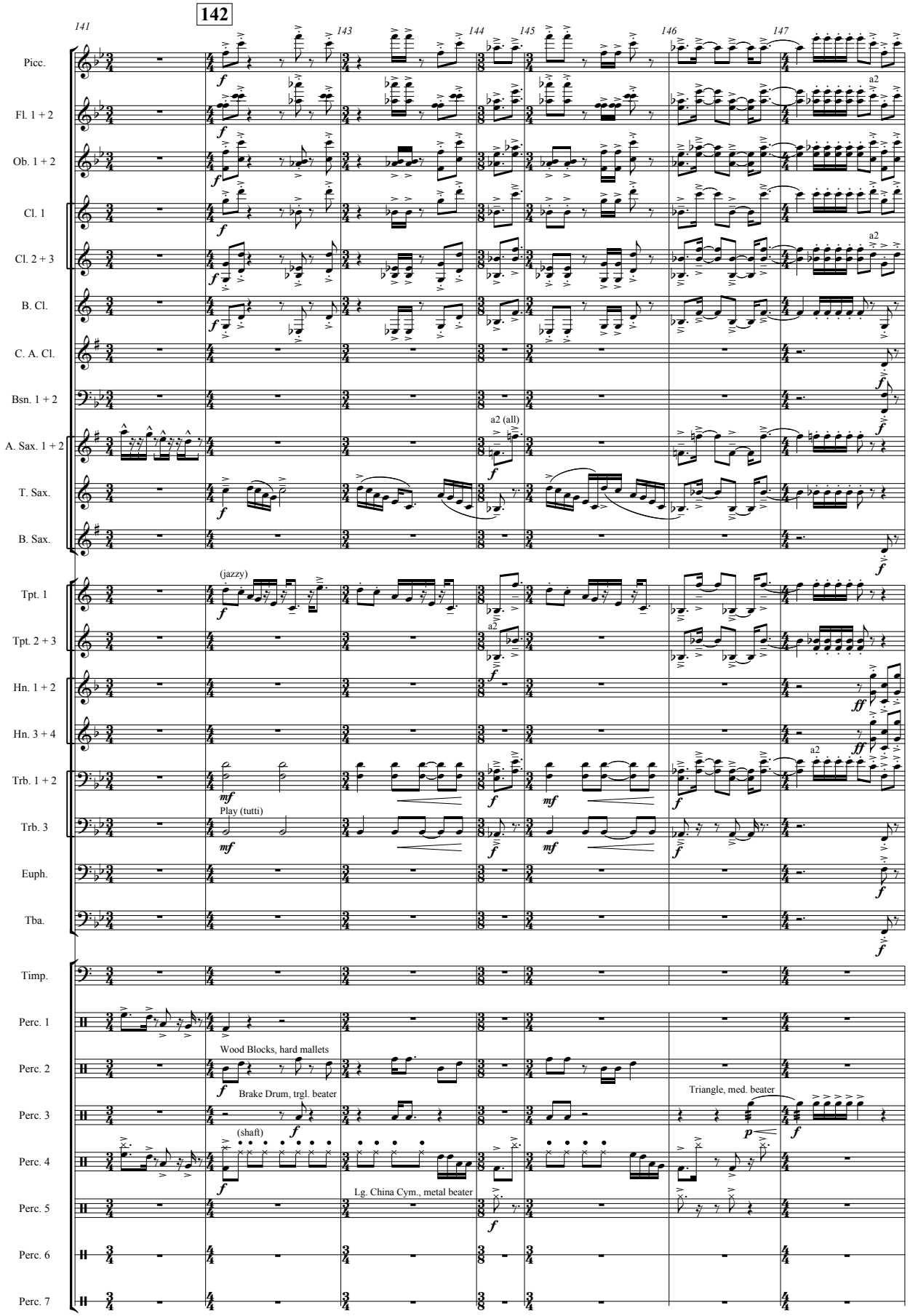

117
118
119
120
121
122
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Tutti
(C. A. Cl.)
Light mallets
Chinese Tom, heavy wood stick
Tambs./W. B., wood sticks
Triangle
Hi-hat, wood sticks
Guiro

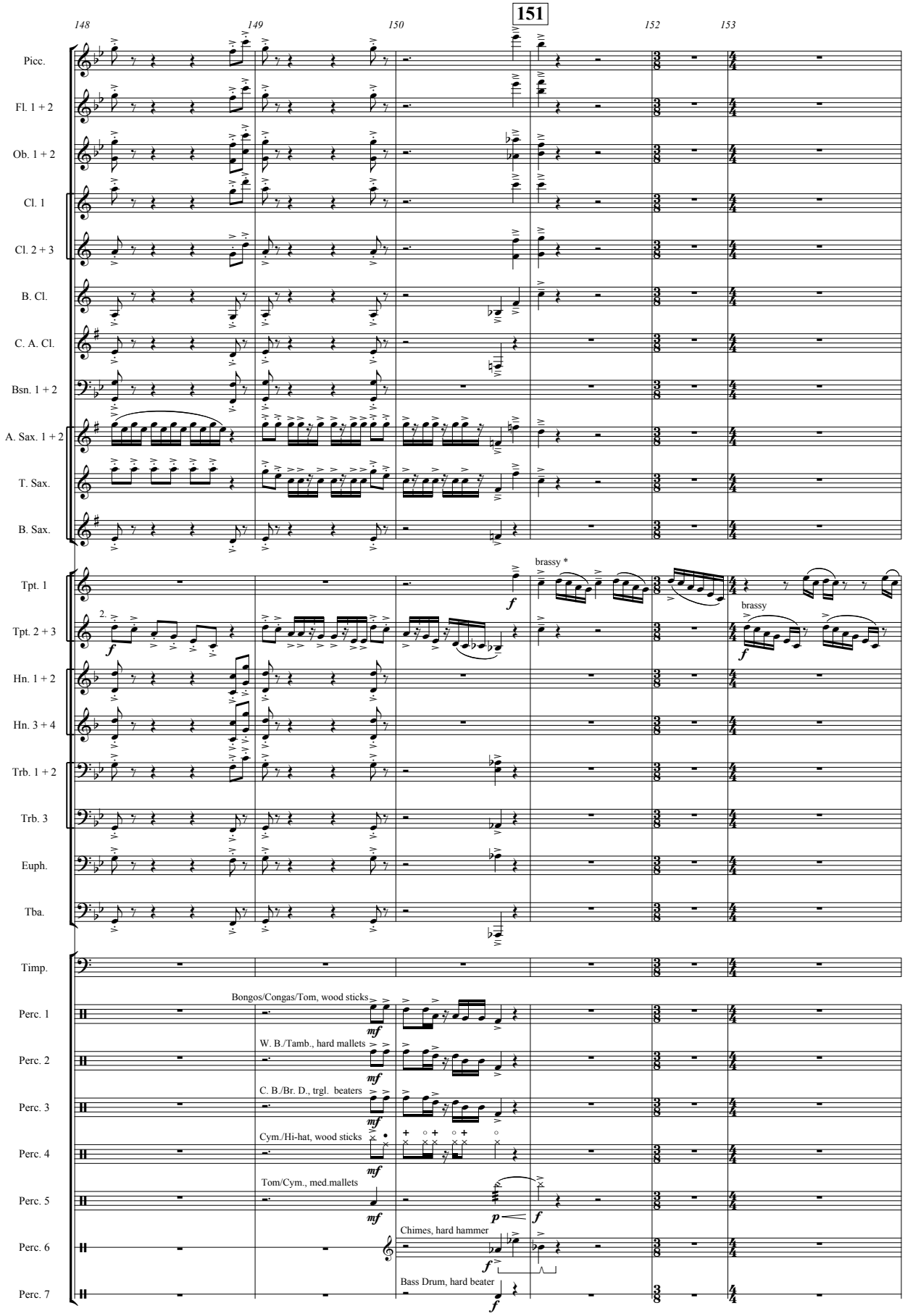

123
124
125
126
127
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
a2
(C. A. Cl., one player)
(to vibes)


128
129
130
131
132
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
mf
f

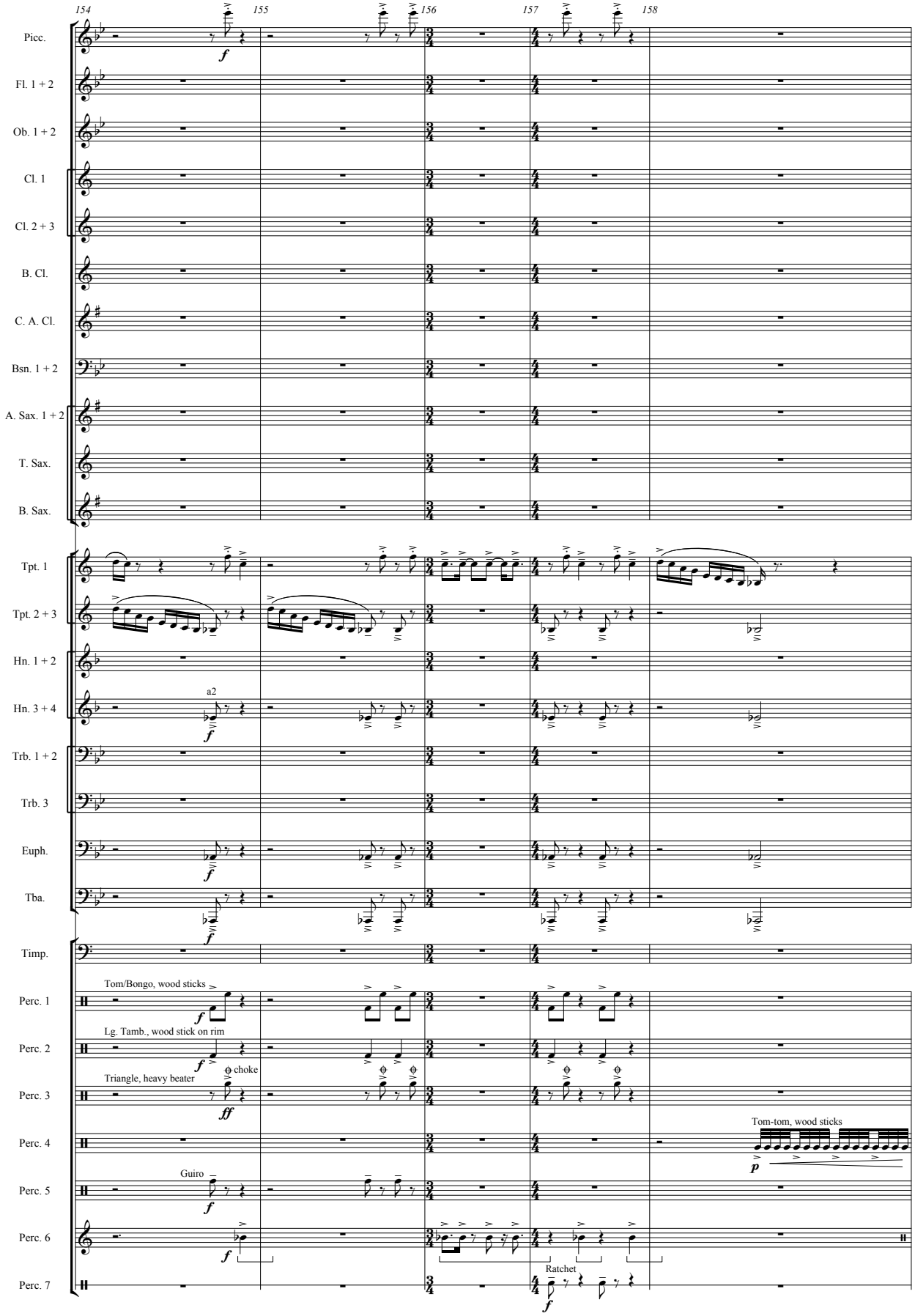

135
133
134
136
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
ff
1. one Solo
fff+
(brassy)
f
Tutti
mf
S. D./B. D./Cyms., wood sticks
dome
ord.
Vibraphone, med. yarn mallets
(dry, no pedal, blend with oboe and bassoon)

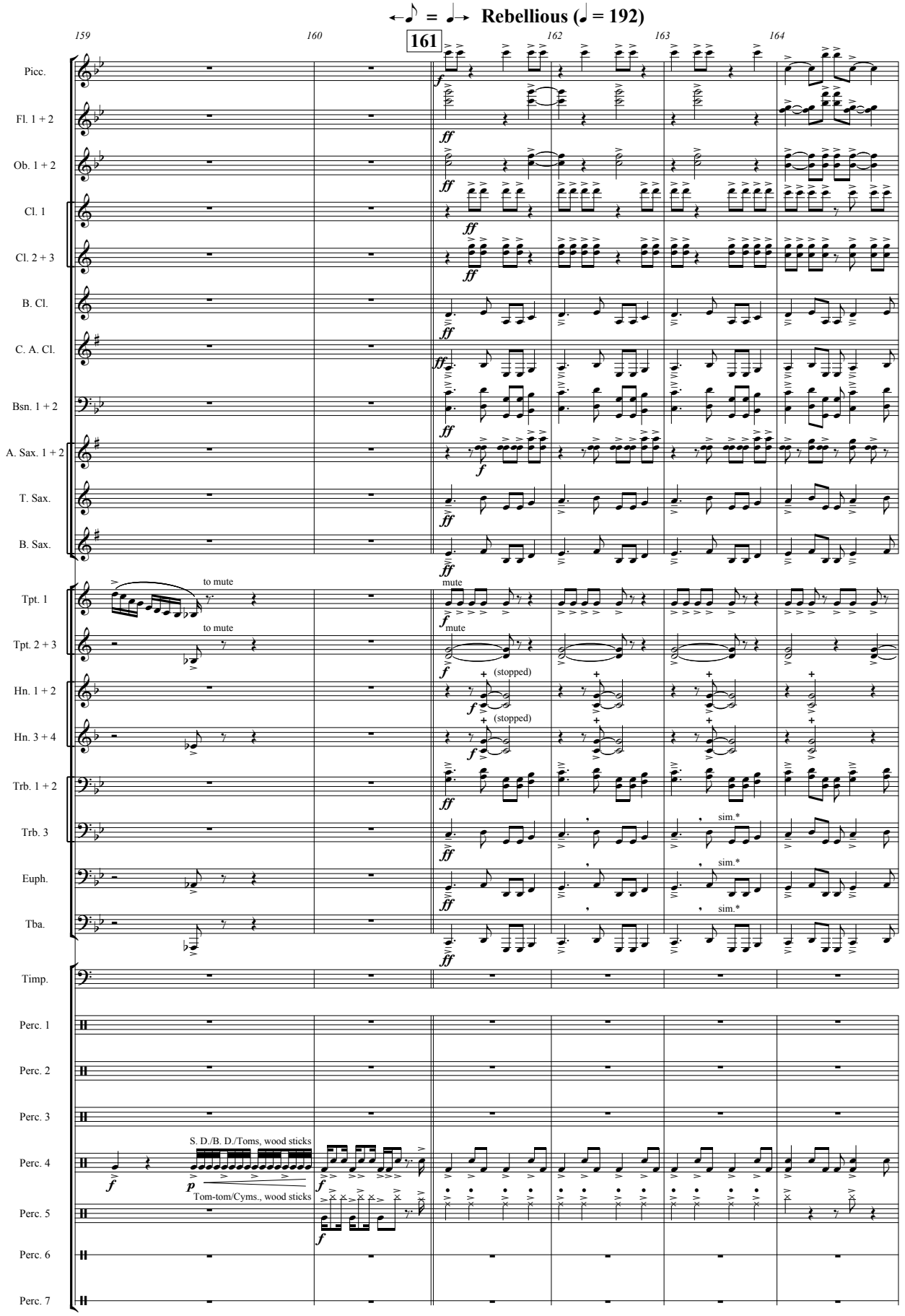

137
138
139
140
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Bongos/Congas/Ch. Tom, wood sticks
f
Perc. 2
Perc. 3
Cowbell, med. triangle beaters
f
Perc. 4
Perc. 5
(to drums)
Perc. 6
Perc. 7


142
141
143
144
145
146
147
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
a2
a2 (all)
(jazzy)
Play (tutti)
Wood Blocks, hard mallets
Brake Drum, trgl. beater
Triangle, med. beater
(shaft)
Lg. China Cym., metal beater

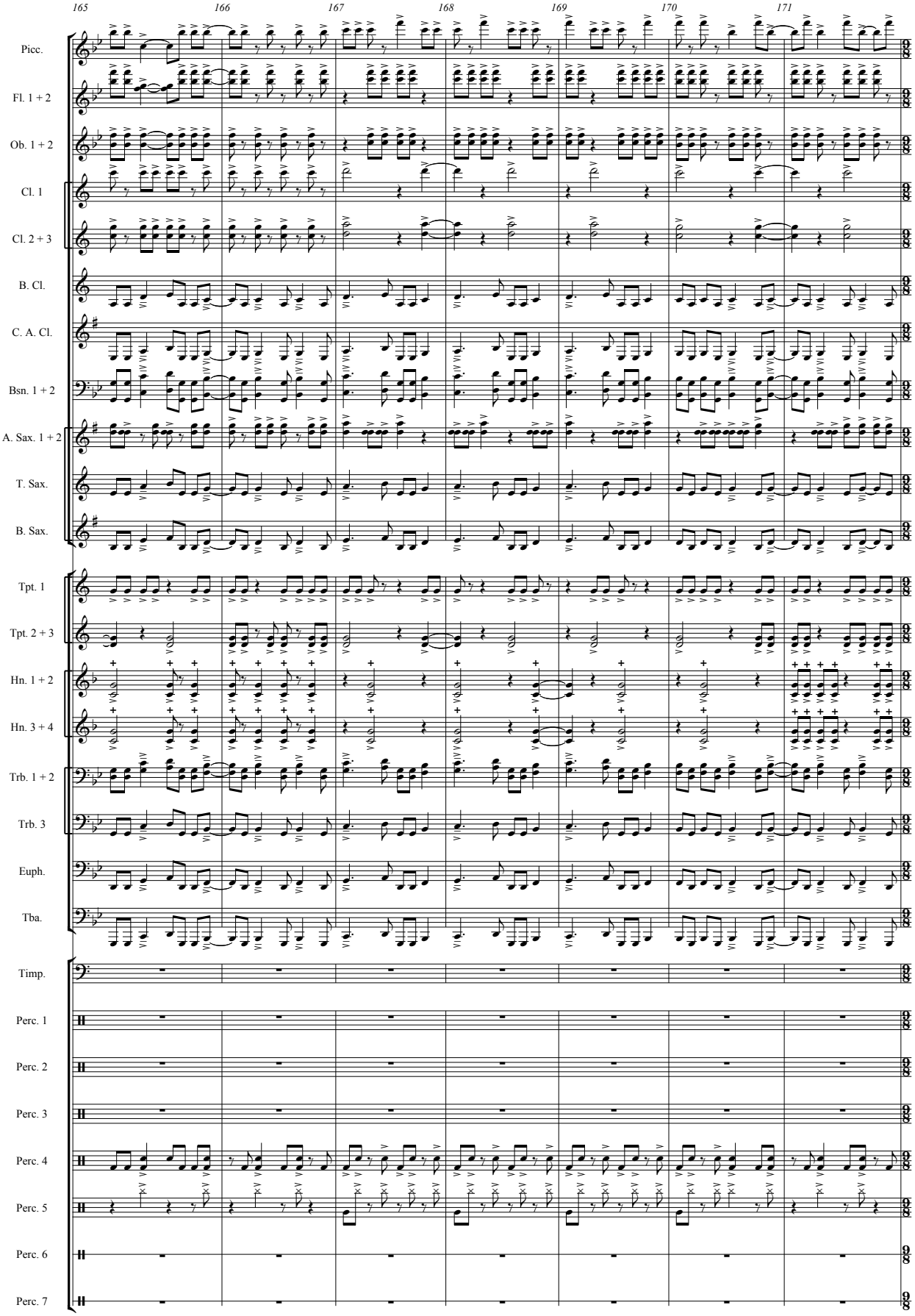


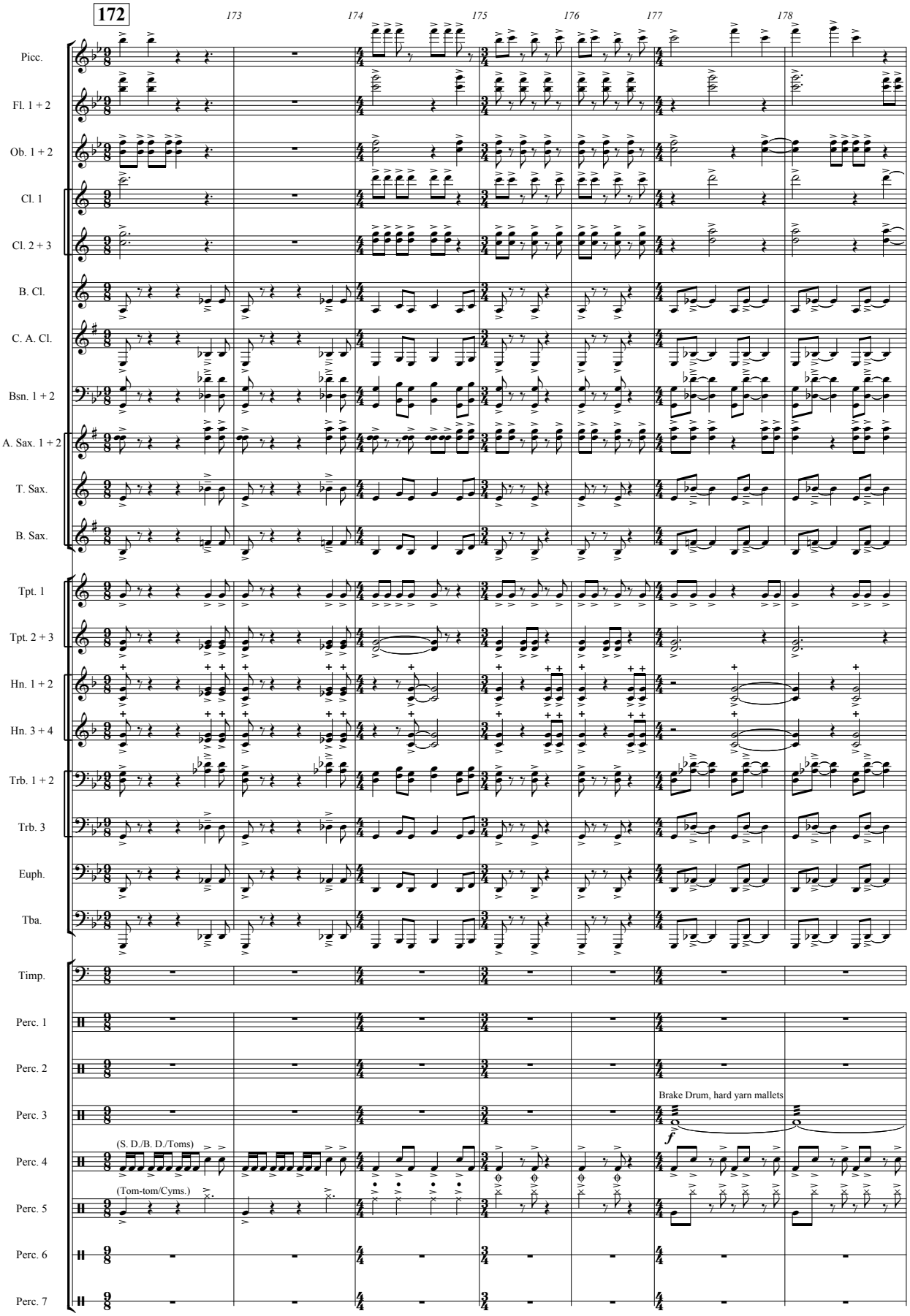
* Trumpets 1 and 2 should sound like one instrument.

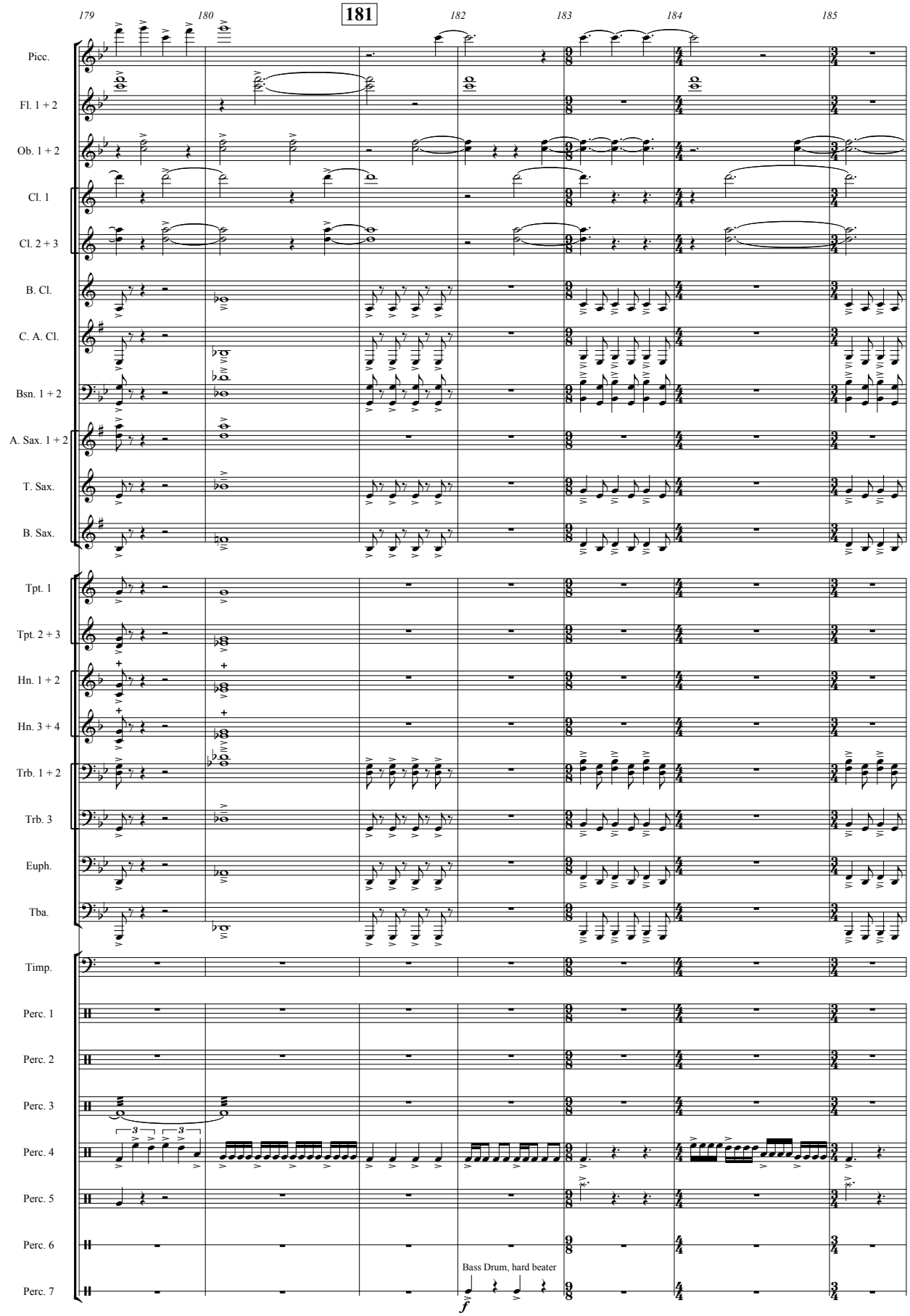

154
155
156
157
158
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
a2
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Tom/Bongo, wood sticks
Perc. 2
Lg. Tamb., wood stick on rim
Perc. 3
Triangle, heavy beater
choke
Perc. 4
Tom-tom, wood sticks
Perc. 5
Guiro
Perc. 6
Perc. 7
Ratchet

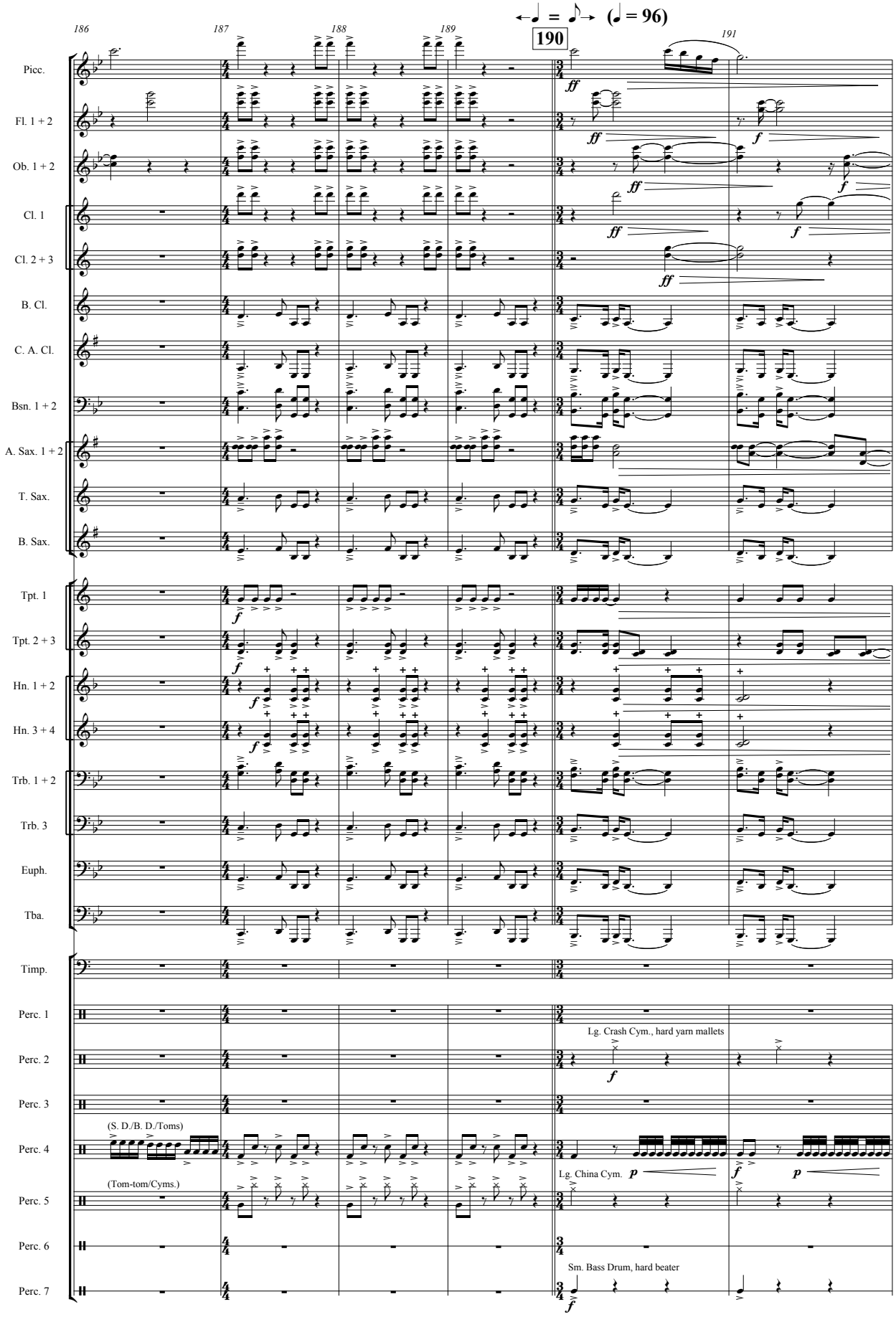


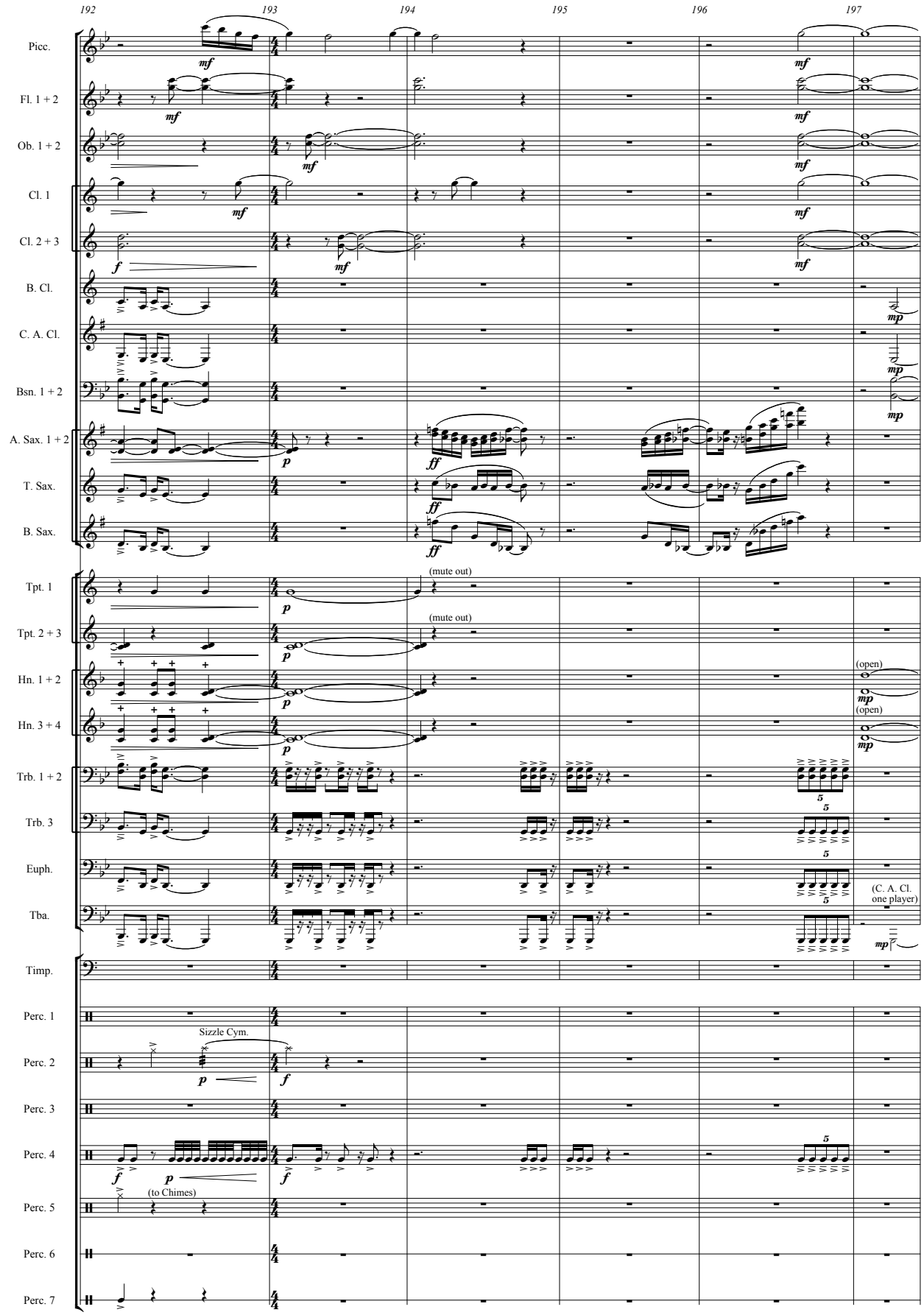
* Alternate breathing between players.

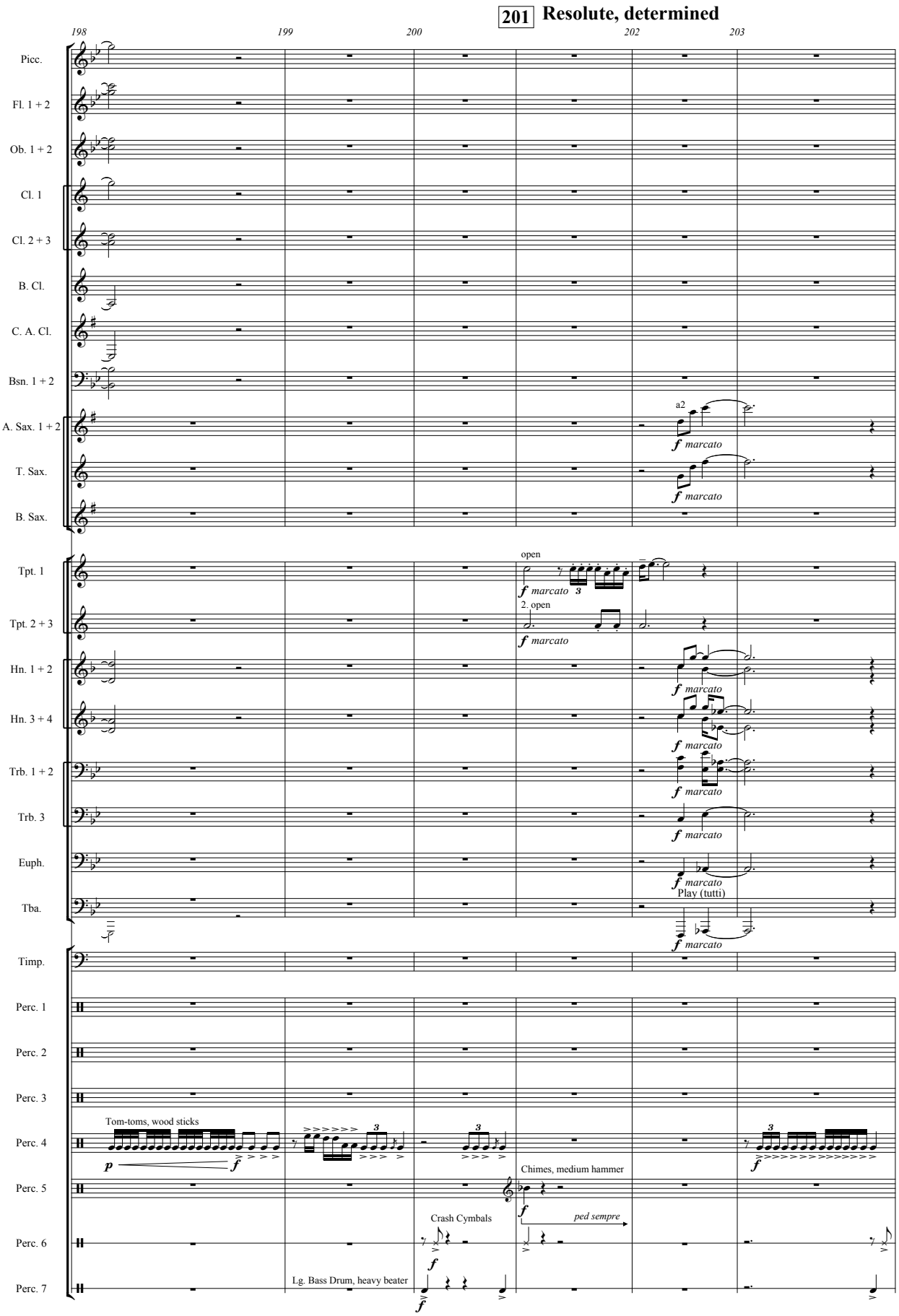

165
166
167
168
169
170
171
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7

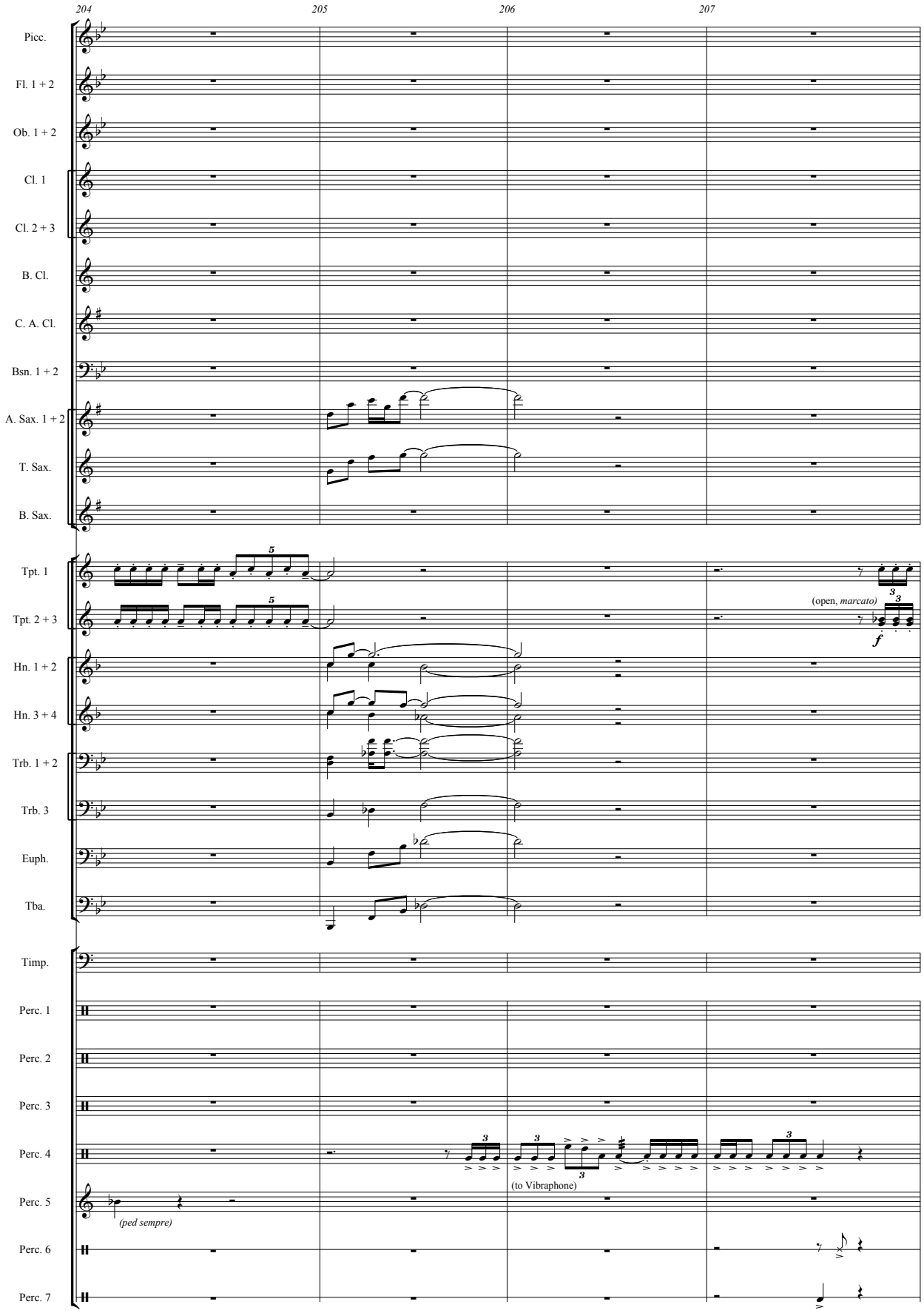

172
173
174
175
176
177
178
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Brake Drum, hard yarn mallets
f
(S. D./B. D./Toms)
(Tom-tom/Cyms.)

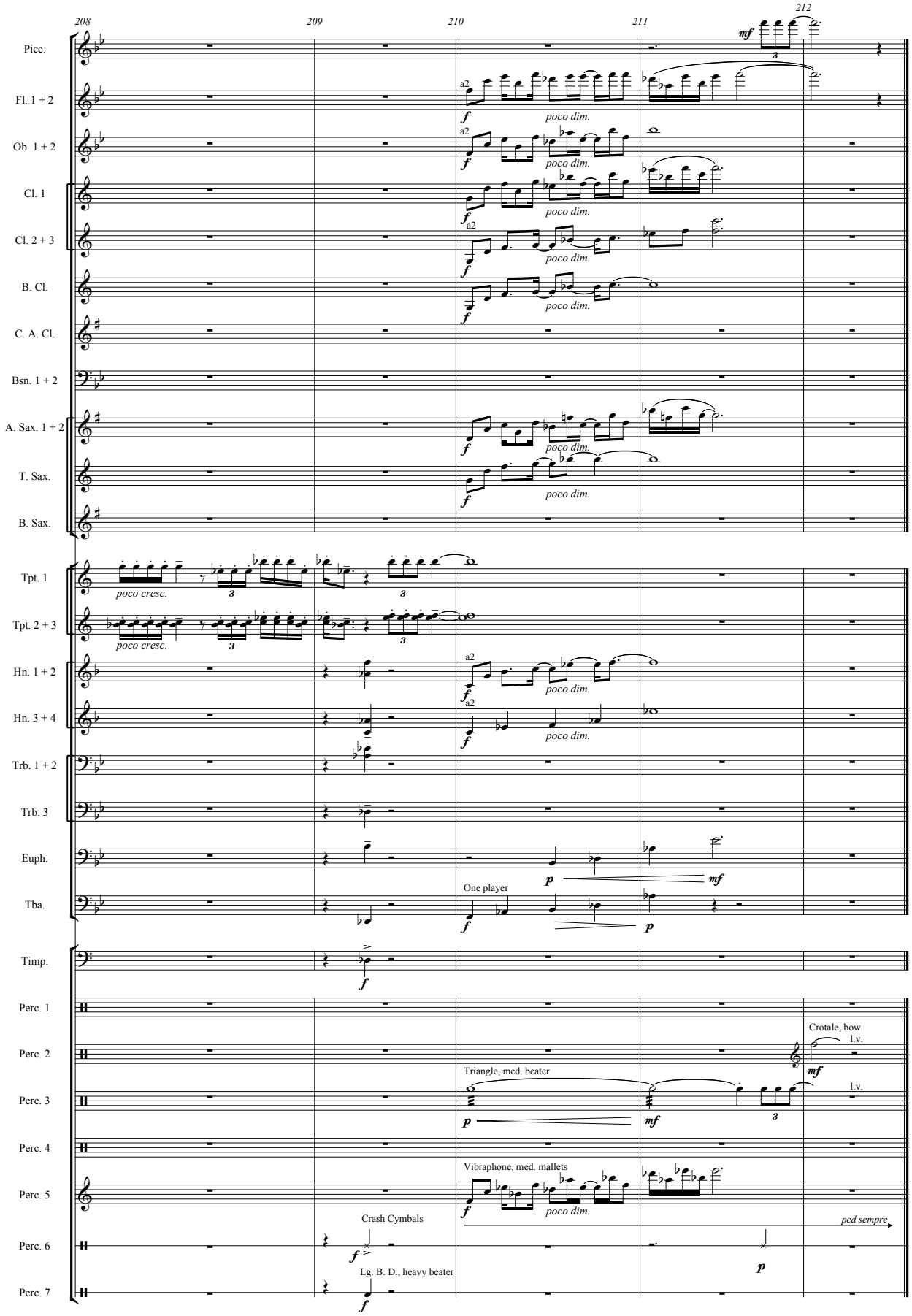

179
180
181
182
183
184
185
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Bass Drum, hard beater


186
187
188
189
190
191
(♩ = 96)
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Lg. Crash Cym., hard yarn mallets
(S. D./B. D./Toms)
(Tom-tom/Cyms.)
Lg. China Cym.
Sm. Bass Drum, hard beater


192
193
194
195
196
197
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
(mute out)
(mute out)
(open)
(open)
(C. A. Cl. one player)
Sizzle Cym.
(to Chimes)


201 Resolute, determined
198
199
200
202
203
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
a2
f marcato
T. Sax.
f marcato
B. Sax.
Tpt. 1
open
f marcato
Tpt. 2 + 3
2. open
f marcato
Hn. 1 + 2
f marcato
Hn. 3 + 4
f marcato
Trb. 1 + 2
f marcato
Trb. 3
f marcato
Euph.
f marcato
Tba.
Play (tutti)
f marcato
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Tom-toms, wood sticks
p
f
Perc. 5
Chimes, medium hammer
f
Perc. 6
Crash Cymbals
ped sempre
f
Perc. 7
Lg. Bass Drum, heavy beater
f


204
205
206
207
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
(open, marcato)
f
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(to Vibraphone)
Perc. 5
(ped sempre)
Perc. 6
Perc. 7


208
209
210
211
212
Picc.
Fl. 1 + 2
Ob. 1 + 2
Cl. 1
Cl. 2 + 3
B. Cl.
C. A. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 2
Hn. 3 + 4
Trb. 1 + 2
Trb. 3
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
a2
poco dim.
poco cresc.
One player
Crotale, bow
l.v.
Triangle, med. beater
Vibraphone, med. mallets
ped sempre
Crash Cymbals
Lg. B. D., heavy beater