

Dave Hollinden

Composer

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RECORDINGS

Flux appears on the CD “Woodwind Echoes” (ISBN 00261 25614), Crescent Duo & Eclectic Trio, White Pine Music, 2008

Surface Tension appears on the CD “Quilt” (ISBN 37101 24366), Norman Weinberg, solo percussion, Bad Habit Media, 2006

lead and *Platinum* appear on the CD “Musica per Due” (ISBN 94055 00692), Sole Nero Piano and Percussion Duo, Equilibrium, 2004

The Whole Toy Laid Down appears on the CD “[one]” (ISBN 25346 91342), Base4 Percussion Quartet, Reler Records, 2004

Cold Pressed appears on the CD “American De-Construction” (ISBN 83707 28482), Joseph Gramley, solo percussion, 02Percussion, 2000

Slender Beams: Percussion Music by Dave Hollinden (ISBN 96133 07472), Andrew Spencer in collaboration with Dave Hollinden, solo and ensemble music for percussion by Dave Hollinden, Gagliano Recordings, 2000

The Whole Toy Laid Down appears on the CD “Ethos Percussion Group,” The Ethos Percussion Group, percussion quartet, 1996

Of Wind and Water appears on the CD “Shadow Chasers” (ISBN 54138 66212), Michael Burritt, marimba solo and chamber ensemble, Truemedial Jazzworks, 1996

The Whole Toy Laid Down appears on the CD “Border Crossing” (ISBN 94055 00022), Michael Udow and the University of Michigan Percussion Ensemble, Equilibrium, 1994

COMMISSIONS

In Time to Come, for alto sax and marimba, commissioned by John Nichol and Andrew Spender, 2010

Alchemy, for two percussionists, commissioned by a consortium of 12 percussionists lead by the Quey Percussion Duo, 2008

Flux, for flute, clarinet, saxophone and marimba; commissioned by Joanna Cowan White, Kennan White, John Nichol and Andrew Spender, 2007

Jagged Edges, for wind ensemble, commissioned by Midlothian High School, Midlothian, Texas, 2006

Reckless, for percussion octet, commissioned by the Victoria Memorial H.S. Percussion Ensemble, 2004

lead and *Platinum*, for piano and percussion, commissioned by Sole Nero Piano Percussion Duo, 2001-03

Release, for percussion octet, commissioned by Central Washington University and alumni, 1995

Of Wind and Water, for solo marimba, commissioned by Michael Burritt, 1992

Slender Beams of Solid Rhythm, for solo percussion, commissioned by Nick Petrella, 1991

Cold Pressed, for solo percussion, commissioned by Nachiko Maekana, 1990

GRANTS

Artist Support Program of Jack Straw Productions, recording project grant, 1998

Artist Trust, composition grant, 1994

Seattle Arts Commission, composition grant, 1993

National Foundation for Advancement in the Arts, travel grant, 1992

LECTURES

Rowan University, Glassboro, NJ, 2006

Longy School of Music, Cambridge, MA, 2005

University of Iowa School of Music, Iowa City, IA, 2005

University of Wisconsin School of Music, Madison, WI, 2004 and 2001

University of Arizona, Tucson, AZ, sponsored by Meet the Composer, 1992

FEATURED COMPOSER

Rowan University, full length concert, NJ, 2006

Percussive Arts Society International Convention, Nashville, TN, 1996

Imagine '95 New Music Festival, University of Memphis, TN, 1995

Northwest New Works Festival, On the Boards, Seattle, WA, 1994

Northwest Percussion Festival, Eugene, OR, 1994

Charles Ives Center New Music Festival, Roxbury, CT, 1988

PROFESSIONAL ASSOCIATIONS

American Composers Forum, current member

American Music Center, current member

Wisconsin Composers Forum, 1999-2005

Washington Composers Forum, Seattle, WA, member 1990-96; Assistant Director 1993-95

Broadcast Music, Inc. 1990 - present

WRITINGS ABOUT, BY OTHERS

Smith, Alyssa Gretchen, "An Examination of Notation in Selected Repertoire for Multiple Percussion," DMA Document, Doctor of Musical Arts, School of Music, Ohio State University, 2005.

Julian-Jones, Rachel Carissa, "A Survey of Multiple Percussion Notation with an Emphasis on Timbre Staff Notation and Setup," DMA Document, Doctor of Musical Arts, Department of Music, University of Nevada - Las Vegas, 2005.

Smithiger, Daniel Robert, "A Performer's Guide to the Concerto for Solo Percussion and Orchestra, 'what clarity?' by Dave Hollinden," DMA Document, Doctor of Musical Arts, School of Music, University of Arizona, 2004.

Gould, Michael, "Advance Multiple Percussion Techniques: An Analysis with Musical Approaches to Performance Problems in the Music of David Hollinden," DMA Project, Doctor of Musical Arts, School of Music, University of Kentucky, 1999.

Gould, Michael, "An Interview with Composer David Hollinden," *Percussive Notes*, June 1995: pp. 45-49.

REPERTOIRE LISTS INCLUDING COMPOSITIONS

Associated Board of the Royal Schools of Music, UK: Recital repertoire list for percussionists preparing for the Fellowship of the Royal Schools of Music Diploma

The University of Kentucky School of Music: Recommended repertoire list for undergraduate and graduate level entrance auditions and proficiency exams

The University of Texas at Austin School of Music: Recommended repertoire guidelines for graduate and DMA percussion auditions

University of Tennessee at Martin Department of Music: Recommended audition repertoire list for graduate level and upper division percussion majors

Southern Oregon University School of Music: Recommended repertoire list for percussion auditions

University of South Carolina School of Music: Recommended literature for undergraduate percussion curriculum

Minnesota State University at Moorehead: Undergraduate percussion study repertoire list

SELECTED PERFORMANCES

London, England, BBC Young Musician 2010 Competition Percussion Finals, *Cold Pressed*, Delia Stevens

Athens, Georgia, North American Saxophone Alliance Convention, University of Georgia, Hodgson School of Music, *In Time to Come*, John Nichol, saxophone, Andrew Spencer, percussion, 2010

Taipei, Taiwan, National Concert Hall, *Platinum*, Jenny Lin, piano, and Wu Pei-Ching, percussion, 2009

San José, Costa Rica, Internacional de Ensamblés de Percusión, *The Whole Toy Laid Down*, University of Minnesota Percussion Ensemble, 2009

Santa Barbara, California, Music Academy of the West 2009 Summer Festival, *Platinum*, Michael Werner, percussion, and John Churchwell, piano, 2009

London, England, Wigmore Hall, *Cold Pressed*, Jim Molyneux / BBC Young Musician of the Year, 2008

Fresno, California, Fresno New Music Festival, *what clarity?*, Fresno State Percussion Ensemble, 2008

Bloomington, IN, Indiana University School of Music Recital Hall, *The Whole Toy Laid Down*, 2008

Cleveland, Ohio, Case Western Reserve University, *Flux*, Gary Ciepluch, Faculty Recital, 2008

Mount Pleasant, Michigan, Central Michigan University, *Flux*, Faculty Chamber Recital, 2008

Kraków, Poland, AUDIO ART Festival 2007, *Platinum*, The Petrella Ensemble, 2007

Taipei, Taiwan, Novel Hall, *Reckless* and *Surface Tension*, Jumping Percussion Group, 2007

Alicante, Spain, CAM Recital Hall, *Surface Tension*, Antonio Ruiz and Jordi Sempere, percussion, 2007

New York, NY, The Juilliard School, *Reckless*, Juilliard Pre-College Percussion Ensemble, 2007

Portland, Oregon, Portland State University Music Department, *Release*, PSU Percussion Ensemble, 2007

Baton Rouge, Louisiana, Louisiana State University, *Reckless*, LSU Percussion Ensemble, 2007

Madrid, Spain, XIX Festival Clasicos En Verano, *Surface Tension*, Cara a Cara Duo de Percusion, 2006

Evanston, Illinois, *The Whole Toy Laid Down*, Northwestern University Percussion Ensemble, 2006

Monterrey, Mexico, Festival Internacional de Percusiones, *Platinum*, The Petrella Ensemble, 2006

Aberdeen, Scotland, *The Whole Toy Laid Down*, University of Aberdeen Percussion Ensemble, 2006

Cleveland, OH, Severance Hall, *Jagged Edges*, Case Western Reserve Symphonic Winds, 2006

Oshkosh, WI, Fox River Chamber Festival, *lead* and *Platinum*, Sole Nero Piano Percussion Duo, 2006

Boston, MA, *The Whole Toy Laid Down*, Boston Conservatory Percussion Ensemble, 2006

Shenyang, China - Shenyang Conservatory of Music, and Beijing, China - Chinese Conservatory of Music, *lead* and *Platinum*, Sole Nero Piano Percussion Duo, 2005

Canberra, Australia, Winning performance in National Music Eisteddfod, *Surface Tension*, Kaylie Dunstan and Ali Graham, 2005

San Juan, Puerto Rico, Festival Internacional de la Percusion, *The Whole Toy Laid Down*, Kutztown University Percussion Ensemble, 2005

Valencia, CA, *Release*, California Institute of the Arts Percussion Ensemble, 2005

Bangor, Wales, Bangor New Music Festival, *Cold Pressed*, 2005

Brooklyn, NY, *Reckless*, Joint performance of Brooklyn College and the Royal Irish Academy of Music Percussion Ensembles, 2005

Omaha Nebraska, *what clarity?*, Heartland Philharmonic Orchestra at the University of Nebraska, 2004

Columbus, OH, Percussive Arts Society International Convention, *Reckless*, Victoria Memorial High School Percussion Ensemble, 2004

Alicante, Spain, *The Whole Toy Laid Down*, ZYKLUS – Percussion, 2003

Crawley, Australia, University of Western Australia, *Whole Toy Laid Down*, Defying Gravity Percussion Ensemble, 2003

South Korea, Seoul Fine Arts Center, *Slender Beams of Solid Rhythm*, 2002

Bratislava, Slovakia, Melos-Ethos 2001 - International Festival Of Contemporary Music, *Release*, Cracow Percussion Group, 2001

Cardiff, United Kingdom, Welsh College of Music and Drama, *Cold Pressed*, Adrian Spillett, 2000

Växjö, Sweden, Norrtullskolans aula, *Cold Pressed*, Marcus Hedenfalk, 2000

Kraków, Poland, Stowarzyszenie Artystyczne "Muzyka Centrum", *Slender Beams of Solid Rhythm*, 2000

Aspen, CO, *The Whole Toy Laid Down*, Aspen Music Festival Percussion Ensemble, 1999

Dresden, Germany, Sachsisch Bohmisches Musik Festival, *Cold Pressed*, Amy Lynn Barber, 1999

England, Winning Performance at BBC Young Musician of the Year, *Cold Pressed*, Adrian Spillett, 1998

Vienna Konzert Haus, Austria, Grand Prix for Young Musicians, *Cold Pressed*, Adrian Spillett, 1998

Toyko, Japan, Kunitachi College of Music, *Slender Beams of Solid Rhythm*, Miho Takekawa, 1997

Kanagawa, Japan, Senzoku Gakuen School of Music, *The Whole Toy Laid Down*, Senzoku Gakuen Percussion Ensemble, 1997

Huddersfield, England, Huddersfield Contemporary Music Festival, *Cold Pressed*, Adrian Spillett, 1997

Tokyo, Japan, *The Whole Toy Laid Down*, Senzuko Music College Percussion Ensemble, 1996

Ljubljana, Slovenia, Percussion Plus Concert Series, *Cold Pressed*, Amy Lynn Barber, 1996

San Juan, Puerto Rico, Festival Internacional de la Percusion, *Of Wind and Water*, 1995

San Francisco, CA, Now Music Festival, *American Dreaming*, Alternate Currents Ensemble, 1995

New York, NY, Alice Tully Hall, *The Whole Toy Laid Down*, Julliard Percussion Ensemble, 1994

Seattle, WA, On the Boards - Northwest New Works Festival, *Slender Beams of Solid Rhythm* and *Surface Tension*, Andrew Spencer, 1994

Alberta, Canada, University of Calgary, *Of Wind and Water*, 1993

Tokyo, Japan, Japan Invitational Percussion Festival, *The Whole Toy Laid Down*, 1993

Spain, Encuentros de Percusion, *Slender Beams of Solid Rhythm*, 1992

New York, NY, Weill Recital Hall at Carnegie Hall, *Of Wind and Water*, Michael Burritt, 1992

Tokyo, Japan, *Cold Pressed*, Nachiko Maekana, 1990

Philadelphia, PA, Percussive Arts Society International Convention, *The Whole Toy Laid Down*, University of Michigan Percussion Ensemble, 1990

Roxbury, CT, Charles Ives Center New Music Festival, *The Whole Toy Laid Down*, Percussion Ensemble of New Jersey, 1988

SELECTED COMPOSITIONS

Large Ensemble:

Jagged Edges, for wind ensemble, 2006

what clarity?, concerto for percussion, version for orchestra, 2000-01

You don't have to swim in the sky, for orchestra, 1988-89

Percussion Ensemble:

Alchemy, for two percussionists, 2008

what clarity?, concerto for percussion, version for percussion ensemble, 2005

Reckless, for eight percussionists, 2004

Percussion Quartet No. 2, for four percussionists, 1999

Release, for eight percussionists, 1995

Surface Tension, for two percussionists, 1993

The Whole Toy Laid Down, for four percussionists, 1988

Chamber Ensemble:

In Time to Come, for alto saxophone and marimba, 2010

Flux, for flute, clarinet, alto saxophone and marimba, 2007

lead and *Platinum*, for percussion and piano, 2001-03

Scramble, for saxophone quartet, 1995, revised 2008

American Dreaming, for flute, clarinet, violin, cello and piano, 1994

Solo:

Dusting the Connecting Link, for multiple-percussion, 1995

Of Wind and Water, for marimba, 1992

Slender Beams of Solid Rhythm, multiple-percussion, 1991

Six Ideas for Snare, Bass and Cymbal, multiple-percussion, 1990

Cold Pressed, multiple-percussion, 1990

EDUCATION

M.M. Composition, University of Michigan, 1989

B.M. Composition, Indiana University, 1986

OTHER STUDY

Tabla, Ramesh Music School, Rishikesh, India, 1992

Javanese Gamelan, University of Michigan, 1988-89

Audio Technology, Indiana University, 1983-85

BS Electrical Engineering, Rose-Hulman Institute of Technology, 1980