

Transposed Score

Commissioned by Joanna Cowan White (flute), Kennen White (clarinet),
John Nichol (saxophone), and Andrew Spencer (marimba).

Flux

Very slow, calm, quiet (q = 32)

Dave Hollinden

Musical score for measures 1-5. The score is for four instruments: Flute, Clarinet in Bb, Alto Saxophone, and Marimba. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part is mostly rests. The Clarinet in Bb part starts with a half note G4 (F#4 in transposition), followed by a quarter note A4, a quarter note B4, and a quarter note C5, all tied together. The Alto Saxophone part has a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, and then another triplet of eighth notes G4, A4, B4. The Marimba part is mostly rests.

Musical score for measures 6-9. The Flute part has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all tied together. The Clarinet in Bb part has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all tied together. The Alto Saxophone part has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all tied together. The Marimba part has a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, and then another triplet of eighth notes G4, A4, B4. A performance instruction is present: "(clear, articulate, somewhat dry sound, but not brittle or bright)".

Musical score for measures 10-13. The Flute part has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all tied together. The Clarinet in Bb part has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all tied together. The Alto Saxophone part has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all tied together. The Marimba part has a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, and then another triplet of eighth notes G4, A4, B4. A performance instruction is present: "(crush all grace notes)".

13

Fl. *mf*

Cl. *mf* *p*

Alto Sax. *mf* *p*

Mar. *p* *mf*

16

Fl. *p* *mf*

Cl.

Alto Sax.

Mar. *pp* *mf* *pp*

18

Fl. *p* *p* *mf*

Cl. *p* *p*

Alto Sax. *p* *pp* *p* *pp*

Mar. *pp* *mf* *p*

< e = q > (q = 64)

22

Fl. *p < mp* *pp* *pp*

Cl. *p* *pp* *pp*

Alto Sax. *pp*

Mar. *pp* *ppp* *pp*

With sudden agitation

26

Fl. *fff*

Cl. *fff*

Alto Sax.

Mar. *fff*

28

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Mar. *mf*

Musical score for measures 30-32. The score is for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Maracas (Mar.).

- Fl.:** Measures 30-32. Starts with a triplet of eighth notes (marked *fff*), followed by a triplet of sixteenth notes, and ends with a triplet of eighth notes.
- Cl.:** Measures 30-32. Starts with a triplet of eighth notes (marked *fff*), followed by a triplet of sixteenth notes, and ends with a triplet of eighth notes.
- Alto Sax.:** Measures 30-32. Starts with a triplet of eighth notes (marked *ff*), followed by a triplet of sixteenth notes, and ends with a triplet of eighth notes. Includes the instruction *explosive* and *(little or no vibrato throughout faster section)*.
- Mar.:** Measures 30-32. Starts with a triplet of eighth notes (marked *fff*), followed by a triplet of sixteenth notes, and ends with a triplet of eighth notes. Includes the instruction *slap*.

< e = q > (q = 128)

Fitful, restless (push forward, play "on top" of the beat)

Musical score for measures 33-36. The score is for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Maracas (Mar.).

- Fl.:** Measures 33-36. Starts with a triplet of eighth notes (marked *ff*), followed by a triplet of sixteenth notes, and ends with a triplet of eighth notes.
- Cl.:** Measures 33-36. Starts with a triplet of eighth notes (marked *ff*), followed by a triplet of sixteenth notes, and ends with a triplet of eighth notes.
- Alto Sax.:** Measures 33-36. Starts with a triplet of eighth notes (marked *ff*), followed by a triplet of sixteenth notes, and ends with a triplet of eighth notes.
- Mar.:** Measures 33-36. Starts with a triplet of eighth notes (marked *ff*), followed by a triplet of sixteenth notes, and ends with a triplet of eighth notes.

Musical score for measures 37-40. The score is for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Maracas (Mar.).

- Fl.:** Measures 37-40. Starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and ends with a triplet of eighth notes.
- Cl.:** Measures 37-40. Starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and ends with a triplet of eighth notes.
- Alto Sax.:** Measures 37-40. Starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and ends with a triplet of eighth notes. Includes the instruction *5:3*.
- Mar.:** Measures 37-40. Starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and ends with a triplet of eighth notes. Includes the instruction *5*.

42

Fl.

Cl.

Alto Sax.

Mar.

46

Fl.

Cl.

Alto Sax.

Mar.

50

Fl.

Cl.

Alto Sax.

Mar.

slap

multiphonic (overblow harmonics on low A#)

55

Fl.

Cl.

Alto Sax. *slap/multi*

Mar.

60

Fl.

Cl.

Alto Sax. *slap*

Mar.

Bustling, energetic

66

Fl. *f*

Cl. *f*

Alto Sax. *f*

Mar. *f* *8va*

69

Fl. *fl.*

Cl. *fl.*

Alto Sax. *ff*

Mar. *ff*

Measures 69-72: Flute, Clarinet, and Alto Saxophone play a melodic line with slurs and accents. The Flute and Clarinet parts include dynamic markings *fl.* and *ff*. The Alto Saxophone part features a triplet of eighth notes. The Maracas part consists of a rhythmic pattern of eighth notes with a 5-measure rest at the beginning and 6-measure rests at the end of the first and second measures.

73

Fl. *f*

Cl. *f*

Alto Sax. *f*

Mar. *f*

Measures 73-76: Flute, Clarinet, and Alto Saxophone play a melodic line with slurs and accents. The Flute and Clarinet parts include dynamic markings *f*. The Alto Saxophone part features a triplet of eighth notes. The Maracas part consists of a rhythmic pattern of eighth notes with a 3-measure rest at the beginning and 3-measure rests at the end of the first and second measures.

77

Fl.

Cl.

Alto Sax.

Mar.

Measures 77-80: Flute, Clarinet, and Alto Saxophone play a melodic line with slurs and accents. The Flute part includes a triplet of eighth notes. The Clarinet part includes a triplet of eighth notes and a 5-measure rest. The Alto Saxophone part includes a triplet of eighth notes. The Maracas part consists of a rhythmic pattern of eighth notes with a 3-measure rest at the beginning and 3-measure rests at the end of the first and second measures.

80

Fl. *ff* *f*

Cl. *ff* *fff*

Alto Sax.

Mar. *f* *ff*

Insistent

84

Fl. *ff*

Cl. *ff*

Alto Sax. *p* *f*

Mar. *f* *ff*

88

Fl.

Cl. *f*

Alto Sax. *f*

Mar. *f*

Turbulent

92

Fl. *ff*

Cl. *ff*

Alto Sax. *f*

Mar. *ff*

Measures 92-94: Flute has a rest. Clarinet and Alto Saxophone play eighth-note patterns with accents. Maracas play a complex rhythmic pattern with triplets and quintuplets. Dynamics range from *f* to *ff*.

95

Fl. *ff*

Cl. *ff*

Alto Sax. *f*

Mar. *ff*

Measures 95-97: Flute plays sixteenth-note runs. Clarinet and Alto Saxophone play eighth-note patterns with triplets and quintuplets. Maracas play a complex rhythmic pattern with triplets and quintuplets. Dynamics range from *f* to *ff*.

98

Fl. *ff*

Cl. *ff*

Alto Sax. *f*

Mar. *ff*

Measures 98-100: Flute plays sixteenth-note runs with triplets. Clarinet and Alto Saxophone play eighth-note patterns with triplets and quintuplets. Maracas play a complex rhythmic pattern with triplets, quintuplets, and sextuplets. Dynamics range from *f* to *ff*.

101

Fl.

Cl.

Alto Sax.

Mar.

Musical score for measures 101-103. The Flute part features a melodic line with grace notes and slurs. The Clarinet part has a rhythmic pattern with triplets and a quintuplet. The Alto Saxophone part has a long, sustained note. The Maracas part has a complex rhythmic pattern with triplets and a quintuplet.

104

Fl.

Cl.

Alto Sax.

Mar.

Musical score for measures 104-106. The Flute part has a melodic line with slurs and triplets. The Clarinet part has a rhythmic pattern with triplets and a quintuplet. The Alto Saxophone part has a long, sustained note. The Maracas part has a complex rhythmic pattern with triplets.

107

Resolute

Fl.

Cl.

Alto Sax.

Mar.

Musical score for measures 107-110. The Flute part has a melodic line with slurs and triplets. The Clarinet part has a rhythmic pattern with triplets and a quintuplet. The Alto Saxophone part has a long, sustained note. The Maracas part has a complex rhythmic pattern with triplets and a quintuplet. The dynamic marking **ff** is present in the Clarinet and Maracas parts.

113

Fl.

Cl.

Alto Sax.

Mar.

5:3

3

5

fff

3

118

Fl.

Cl.

Alto Sax.

Mar.

fff

fff

3

5

3

5

3

3

5

5

3

5

5

3

5

5

< q =

< q = e > Increasingly calm (q = 64) rit.

Fl.

Cl.

Alto Sax.

Mar.

ff

f

mf

mf

ff

f

mp

ff

f

mf

mf

3

3

3

3

3

3

3

3

Tranquil (q = 32)

Musical score for measures 126-131. The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Maracas (Mar.).

- Fl.:** Measures 126-131. Dynamics: p, mp, p, p, pp, pp. Includes a 5:3 ratio and a 3-measure triplet.
- Cl.:** Measures 126-131. Dynamics: p, p, pp. Includes a 3-measure triplet.
- Alto Sax.:** Measures 126-131. Dynamics: p, p, pp. Includes a 3-measure triplet.
- Mar.:** Measures 126-131. Dynamics: mp, p, pp, p, pp. Includes 3-measure triplets and a 5-measure phrase.

Musical score for measures 129-134. The score is for four instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Maracas (Mar.).

- Fl.:** Measures 129-134. Dynamics: ppp. Includes a circled note in measure 129.
- Cl.:** Measures 129-134. Dynamics: ppp. Includes the instruction "sub tones" and 3-measure triplets.
- Alto Sax.:** Measures 129-134. Dynamics: ppp. Includes a 3-measure triplet.
- Mar.:** Measures 129-134. Dynamics: pp, ppp, ppp, ppp, pp, p, pp. Includes a 5-measure phrase.